WHITE PINE

1944

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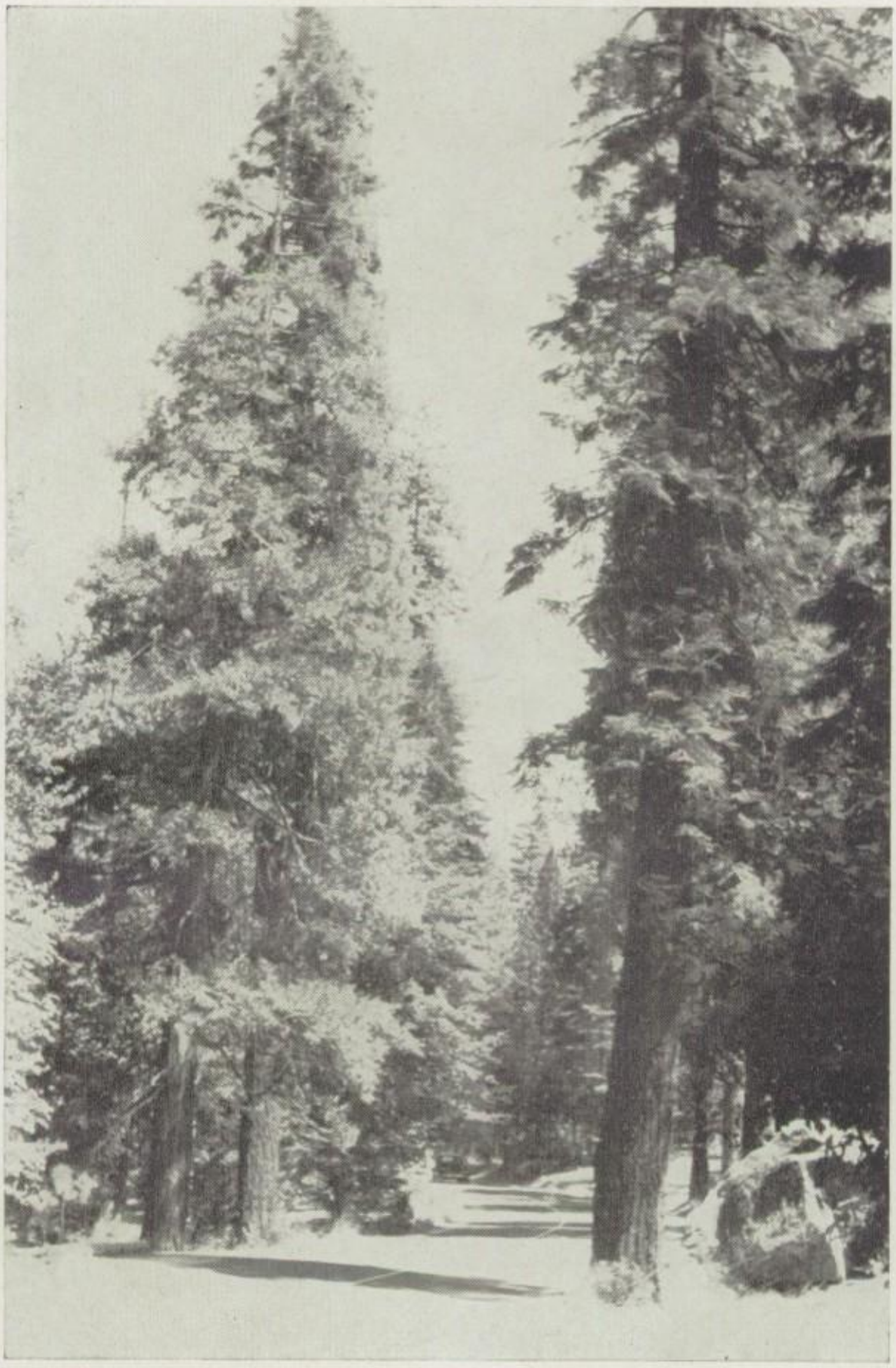

WHITE

Published by the

Junior and Senior Classes

of Cloquet High School

1944

EDITOR - - Doris Gellerman

BUSINESS MGR. Richard Boquist

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FOREWORD

The war has played an important part in our last years in high school. Not only has it taken from our midst many boys for the armed forces, but also called to our local mills, boys from the junior and senior classes to do part time work to take care of the shortage of man power.

Because of this and because Cloquet is noted as a lumbering community, we have chosen "Lumbering for Victory" as our theme. We are indebted to the Pulp Division of the Weyerhaeuser Timber Company for the pictures which appear on our dividing pages.

WE DEDICATE

The White Pine of 1944

TO ——

"THE ZIMMIES"

(THE MISSES FERN AND ALICE ZIMMERMAN)

We shall remember them especially for —

FERN

Social Science and American History
Discussions
Correspondence with service men
"Study period"
Her laugh
Birds
Earnestness in teaching us

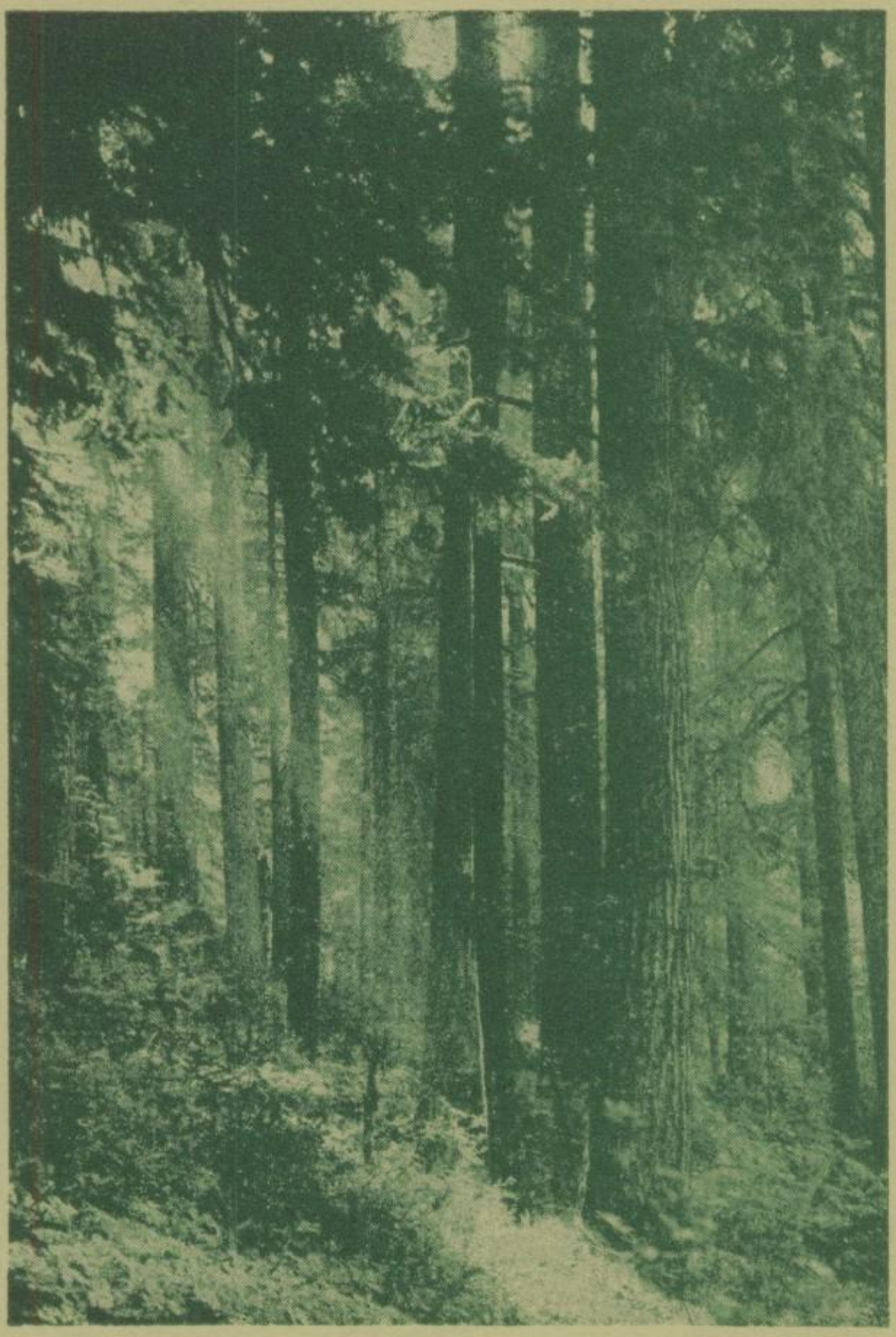
ALICE

Modern History
Latin (remember the cross-word puzzles and the jokes?)
Discussions
Speech
Poetry
Bird calls

CLOQUET HIGH SCHOOL WOULD NOT BE COMPLETE WITHOUT THE ZIMMERMANS.

OUR FLAG

This flag is a symbol of our innermost feelings. Especially in this time of war it stands for everything we could possibly want, most of all our liberty. It reminds us of our boys out there, some of whom are our classmates, neighbors, and friends. Many have died so that this flag can still wave over our homes, and many more will be killed in its defense. Each time you look at "our flag," think of all it symbolizes and pattern your life accordingly.



FACULTY

ADMINISTRATION

SCHOOL BOARD

Dr. L. A. Jeffrey
Director

Dr. P. E. Olin
Director

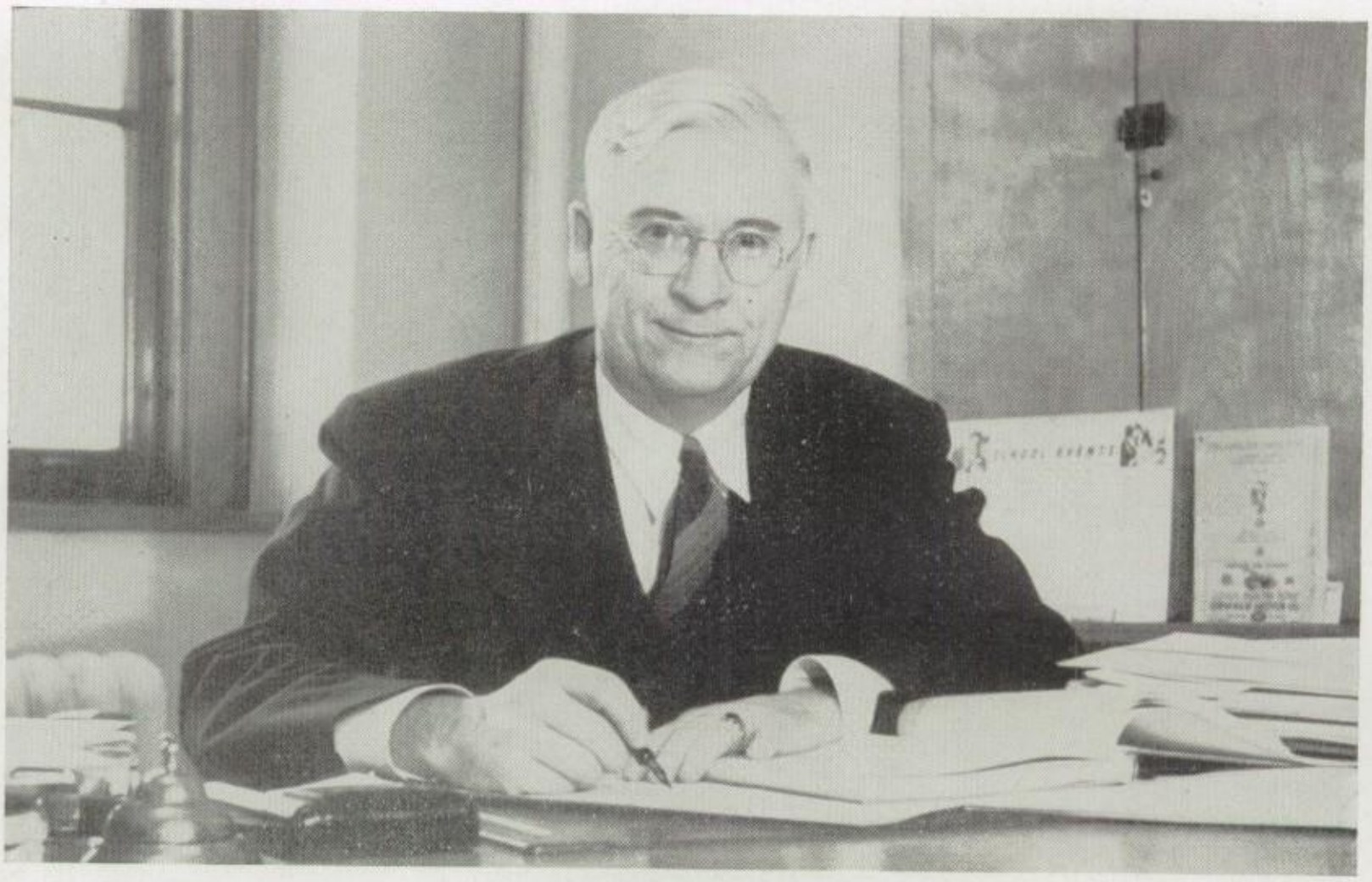
Dr.
T. Schantz-Hansen
President

Mrs. Fannie Sheean
Treasurer

E. W. Spoor
Clerk

R. B. Welter
Director

Superintendent



ERNEST B. ANDERSON
B. A., Gustavus Adolphus
M. A., University of Minnesota

Ellen Heikkinen

Secretary to the Superintendent

HIGH SCHOOL PRINCIPAL

F. A. MARTY

B. A., AND M. A., UNIVERSITY OF IOWA

RUTH JOHNSON

Secretary to the Principal

FACULTY

Elsie Kaner

Superior State Teachers College

Social Studies

Nancy Wall

University of Minnesota

B.S., Geography

Vilma Newman

Gustavus Adolphus

B.A., Commercial

Catherine McDermott

University of Michigan

B.M., Music

Helen Bacon

University of Minnesota

B.S., Social Science

Jack Sampson

Lawrence College

B.M., Music

Alice Zimmerman

Hamline University

B.A., History

Edith Sanford

Hamline University

B.S., Mathematics

La Belle Salo

St. Cloud State Teachers College

B.S., Mathematics

Claire Warweg

St. Cloud State Teachers College

B.S., English

Walter Nosek

Duluth State Teachers College

B.E., Mathematics

FACULTY

Anne Kane
College of St. Teresa
B.A., English, Spanish

Pearl Bisson
University of Southern California
B.A., Art

A. M. Jacobson
University of Minnesota
B.S., Agriculture

Grace Boyd
Iowa State College
B.S., Home Economics

Margaret Lundstrom
Gustavus Adolphus
B.S., English

Fern Zimmerman
Hamline University
B.A., Social Science

George Gillespie
Macalester College
B.A., English

Marie Kennedy
University of Minnesota
B.S., School Librarian

Louise Stender
St. Olaf College
B.A., Science

Selma Larson
St. Olaf College
B.A., Mathematics

Clarence Myhre
St. Olaf College
B.A., Science

FACULTY

Georgiana Sanford
Hamline University
B.S., English

Gerhardt Lutter
Mankato State Teachers College
B.E., Industrial Arts

Eloise Ristinen
University of Minnesota
B.S., Business Relations

Mary Bitsianes
University of Minnesota
B.S., Home Economics

Gertrude Hanson
University of Minnesota
B.S., Physical Education

Cyril Gardiner
River Falls State Teachers College
Industrial Arts

Ellen Wilson
University of Minnesota
B.S., M.A., Commercial

Herbert Drew
American College of Physical Education
Y.M.C.A. Teachers College
Physical Education

Edith Norman
Illinois Training School
R.N., School Nurse

Anna Tuttle
Winona State Teachers College
English

Helen Olson
Gustavus Adolphus
B.A., Science

CLASSES

SENIORS

SENIOR CLASS OFFICERS
Seated: B. Chartier, R. Boquist.
Standing: R. Ranta, J. Pigman.

FACULTY ADVISERS ... *Mr. Gillespie, Mr. Myhre, Mr. Drew, Miss Boyd Miss Wilson, Miss Newman*

CLASS MOTTO ... *It's not too late to seek a better world.*

CLASS FLOWER ... *American Beauty Rose*

CLASS COLORS ... *Purple and White*

CLASS GIFT ... *Grand Piano Fund*

VALEDICTORIAN ... JOHN BORGFELT

SALUTATORIANS ... *Robert Gamble, Arlene Franzen, Raymond Ranta*

HONOR STUDENTS ... *Donald Diesen, Joyce Lindholm, Doris Gellerman, John Lindberg, Roy Fay, Kathleen Hanson, Tom Benson, Bernice Chartier, Kathleen Cottrell, Marilyn Teppo, Joanne Schlenk, Reginald Jacobson, John Pigman, Virginia Gross, Ruth Suominen.*

SCHOLAR ATHLETE ... *John Purcell*

BEST GIRL CITIZEN ... *Kathleen Cottrell*

OFFICERS 1943-1944

RAYMOND RANTA ... *President*
RICHARD BOQUIST ... *Vice-President*
BERNICE CHARTIER ... *Secretary*
JOHN PIGMAN ... *Treasurer*

OFFICERS 1942-1943

ROBERT GAMBLE ... *President*
DONALD DIESEN ... *Vice-President*
PAULINE REED ... *Secretary*
TOM BENSON ... *Treasurer*

SENIOR COUNCIL
Back Row: B. Anderson, L. LeMay, J. Huot, M. Teppo.
Front Row: K. Cottrell, D. Diesen, J. Purcell, P. Reed.

Beverly Anderson *"Andy"*

The theater's chief attraction.

G. A. A. 1, 2, 3; Prom Committee 3; Class Council 4; Cheer Leader 1, 2, 3; Pep Club 1, 2, 3; Mixed Octette 2, 3; Christmas Concert 2; Girls' Glee Club 1, 2, 3; Mixed Chorus 1, 2, 3; Poetry Reading 2.

Betty Angell *"Betts"*

Athletics is her specialty, but she does anything well.

Girls' Athletics 1, 2, 3, 4; Prom Committee 3; White Pine 4; Bird Club 2, 3.

Robert Barr *"Bob"*

I don't believe in principles, but oh! I do in interest.

Intramurals 1, 2, 3; Boy Scouts 1, 2; Football 1, 2, 3, 4; Basketball 1, 2, 4; Prom Committee 3; Vice-Pres. A. A. 4.

Clyde Bedahl *"Beets"*

He swings a mean racket.

Intramurals 2; Boy Scouts 1; Football 4; Basketball 4; Tennis 1, 2, 3, 4; Junior Class Play (Cast) 3.

Tom Benson *"Bens"*

When joy and duty clash, let duty go to smash.

Intramurals 2, 3, 4; Football 4; Track 2, 3, 4; Tennis 1, 3, 4; Prom Committee 3; Junior Class Play (Cast) 3; Senior Class Play (Cast) 4; Mixed Octette 2, 3; Christmas Concert 3; Operetta 2; Boys' Glee Club 2, 3; Mixed Chorus 2, 3; Honor Guard 3; A. A. Officer 3, 4; Spring Concert 3.

Florence Berset *"Billie"*

Our Coney Island special.

G. A. A. 1, 2, 3, 4; Prom Committee 3; Pep Club 2, 3, 4; Christmas Concert 3; Girls' Glee Club 3; Mixed Chorus 3.

Eileen Bjorklund *"Bjork"*

There are no cobwebs in her attic.

Prom Committee 3; Junior Class Play (Backstage) 3; Pep Club 3; White Pine 4; Girls' Glee Club 3, 4; Mixed Chorus 3, 4; Choral Reading 1; Spring Concert 3, 4; Girl Reserves 2; Senior Class Play (Backstage) 4.

Richard Boquist *"Dick"*

Good humor, energy, and zip are all combined to give us Dick.

Intramurals 1; Boy Scouts 1, 2, 3, 4; Prom Committee 3; Class Officer 2, 4; Class Council 3; White Pine 4; Extemp. Speaking 2; Choral Reading 3; Debate 2; Christmas Play (Cast) 3; Senior Class Play (Cast) 4.

John Borgfelt *"Jussi"*

He talks as he types — fast.

Prom Committee 3; Junior Class Play (Backstage) 3; Christmas Concert 3; Boys' Glee Club 3; Mixed Chorus 3; Honor Guard 3; White Pine 4; Spring Concert 3.

Deloris Boutang *"Trudy"*

Bubbling over with laughter and fun,
She doesn't worry over lessons not done.

Girls' Athletics 2; Girl Scouts 1, 2; Spring Concert 3; Mixed Octette 3; Christmas Concert 3; Operetta 2; Girls' Glee Club 2, 3; Mixed Chorus 2, 3; Senior Class Play (Cast) 4.

Glenn Briant *"Gennie"*

Quiet, small, with a grocery future.

Boy Scouts 1, 2; Football 1, 2; Pep Club 2.

Ruth Briant *"Bry"*

Revels in humor, wit, and fun
Laughs in class at everyone.

Girl Scouts 1, 2, 3, 4; Junior Class Play (Backstage) 3; Orchestra 1, 2, 3, 4; Christmas Concert 3; Girls' Glee Club 3; Mixed Chorus 3; Girl Reserves 2; Pep Club 1, 2; Pine Needle 3, 4; White Pine 4; Senior Class Play (Cast) 4.

Alice Buird *"Al"*

It stands to reason that Buird is interested in birds.

Bird Club 2, 3, 4; Prom Committee 3; Orchestra 1, 2, 3, 4; Ensemble 3, 4; Senior Class Play (Backstage) 4.

George Burggraff *"Jr."*

I think, I think more than you think I think.

Golf 3, 4; Intramurals 2, 3; Basketball 2, 3, 4; Track 2; Junior Class Play (Cast) 3; Pine Needle 2.

NORMAN BURTON *"Norm"*

Tall, dark, and disturbing.

Intramurals 1, 2, 3; Track 4.

JACK CAMPBELL *"Lefty"*

Easy going, with troubles few,
Hates to have too much to do.

Hockey 2; Boy Scouts 1; Football 1, 2, 3, 4; Prom Committee 3; Class Council 3; Skiing 2; Student Manager 1; Honor Guard 3.

JACK CHAPIDEAU *"Chic"*

He can take the fuzz off a rabbit at forty yards.

Intramurals 1; White Pine 4.

AURILE CHARON

Withdrawn

BERNICE CHARTIER *"Bernie"*

A little lass with a bit of dash.

Prom Committee 3; Class Officer 4; Class Council 2, 3; Junior Class Play (Backstage) 3; White Pine 4; Girls' Glee Club 4; Mixed Octette 4; Christmas Concert 4; Mixed Chorus 4; Senior Class Play (Cast) 4.

KATHLEEN COTTRELL *"Kathy"*

A friendly girl with a charming smile.
Cute little trick, and really worthwhile.

Prom Committee 3; Class Council 4; White Pine 4; Honor Society 4; Mixed Octette 3, 4; Girls' Glee Club 3, 4; Mixed Chorus 3, 4; Spring Concert 3; Christmas Concert 3, 4; Senior Class Play (Backstage) 4.

DALE CROCKER

Never trouble trouble 'till trouble troubles you.

ROSALIE DEMERS *"Rosie"*

Always smiling, always happy —everyday.

DONALD DIESEN *"Judge"*

As a basketball star, he covers the floor,
Never losing his head as he piles up the score.

Intramurals 1; Boy Scouts 1; Basketball 2, 3, 4; Prom Committee 3; Class Officer 3; Class Council 4; Junior Class Play (Backstage) 3; Honor Society 3, 4; Extemp. Speaking 3; Debate 3; Christmas Play 3; Senior Class Play (Cast) 4.

ROBERT ELMER *"Bud"*

It's easier to be a gentleman than a scholar.

F. F. A. 3.

MAVIS EVENSON *"Evie"*

Cloquet's queen of the golf links.

Girls' Athletics 1, 2, 3, 4; Tennis 1; Girl Scouts 1; Pep Club 1.

ROY M. FAY *U. S. Navy*

He has a wonderful talent for packing thought close and rendering it portable.

Boy Scouts 1, 2, 3, 4; Prom Committee 3; Class Council 3; Junior Class Play (Cast) 3; White Pine 4; Honor Society 3, 4; Band 1; Extemp. Speaking 3; Debate 3; Christmas Play 3.

MARIAN FLYNN *"Mare"*

A little Miss
That we shall miss.

White Pine 4; Senior Class Play (Backstage) 4.

DORIS FONTAINE *"Dor"*

She laughs gaily at the past and looks eagerly to the future.

Junior Class Play (Cast) 3; Girls' Glee Club 3; Mixed Chorus 3; Christmas Concert 3; Spring Concert 3; Senior Class Play (Backstage) 4.

Arlene Franzen *"Lee"*

Call it a healthy complexion but
don't say I blush.

G. A. A. 1; Girl Scouts 1, 2, 3, 4; Prom Committee 3; Class Council 3; Junior Class Play (Cast) 3; All-School Play (Backstage) 2; Pine Needle 3, 4; White Pine 4; Honor Society 4; Dramatic 2, 3, 4; Humorous 3, 4; Choral Reading 2, 3; Poetry Reading 2, 3, 4; Christmas Play 3; Girl Reserves 2; Honor Guard 3; Senior Class Play (Backstage) 4.

Lorraine Garsow *"Smilin' Lorraine"*

Our singing cowgirl.

Girl Scouts 4; Mixed Chorus 2; Christmas Concert 2; Operetta 2.

Marjorie Gibson *"Marge"*

Much mirth and no madness,
All good and no badness.

Girl Scouts 1, 2; Prom Committee 3; White Pine 4; Girls' Glee Club 3, 4; Mixed Chorus 3, 4; Christmas Concert 3, 4; Spring Concert 3; Senior Class Play (Backstage) 4.

Jack Grider *"Bonehead"*

A lad of great ambition.
(What's ambition?)

Intramurals 2; Boy Scouts 1, 2; Prom Committee 3; Junior Class Play (Backstage) 3; Operetta (Backstage) 2; Mixed Chorus 3; Christmas Concert 3; Senior Class Play (Backstage)4.

Virginia Gross *"Ginny"*

Ginny is the real proof that
height and heart are
inversely proportional.

Prom Committee 3; Cheer Leader 1, 3, 4; Pep Club 4; Junior Class Play (Backstage) 3; Pine Needle 2, 3, 4; Honor Society 4; Band 1, 2; Orchestra 1, 2; Christmas Concert 3, 4; Girls' Glee Club 2, 3, 4; Mixed Chorus 2, 3, 4; Honor Guard 3.

Marian Hayes *"Maizie"*

Pretty, peppy, and patient, she's
pleasantness personified.

Prom Committee 3; Junior Class Play (Backstage) 3; All-School Play (Backstage) 2; Pep Club 1, 2, 3; White Pine 4; Girls' Glee Club 1; Girl Reserves 2; Outdoor Club 3.

Dorothy Hilinski *"Hilinski"*

Dorothy passes her time and us
in her car.

Girls' Athletics 1, 2, 3, 4.

Robert Gamble *"Gambie"*
U. S. Navy

He can talk his way out of any
situation.

Intramurals 1, 2; Boy Scouts 1, 2; Track 1, 2, 3, 4; Prom Committee 3; Class Officer 3; Junior Class Play (Cast) 3; All-School Play (Backstage) 2; White Pine 4; Honor Society 3, 4; Extemp. Speaking 2, 3; Debate 2, 3; Honor Guard 3.

Doris Gellerman *"Gel"*

Successful editor of the White
Pine Staff,
She's full of pep and loves to
laugh.

White Pine 4; Pine Needle 4; Honor Society 4; Mixed Octette 3; Christmas Concert 3, 4; Girls' Glee Club 3, 4; Mixed Chorus 3, 4; Dramatic 2, 3, 4; Humorous 2; Choral Reading 1, 2; Poetry Reading 2, 3, 4; Christmas Play (Cast) 3; Spring Concert 3; Honor Guard 3; Girl Scouts 1, 2, 4; Prom Committee 3; Junior Class Play (Cast) 3; All-School Play (Backstage) 2; Senior Class Play (Backstage) 4.

Marvin Gleason *"Marv"*

Another link in a chain of
champions.

Intramurals 1; Boy Scouts 1, 2; Basketball 2, 3, 4; Track 2, 3, 4; Tennis 3, 4; Band 1, 2, 3, 4; Orchestra 1, 2, 3, 4.

Patricia Griffin *"Pat"*

A ready tongue — a ready wit;
We love her all the more for it.

Girl Scouts 1, 2, 3, 4; Prom Committee 3; Class Council 1, 2, 3; Junior Class Play (Backstage) 3; Pine Needle 4; White Pine 4; Christmas Concert 3, 4; Girls' Glee Club 3, 4; Mixed Chorus 3, 4; Spring Concert 3; Senior Class Play (Backstage) 4.

Kathleen Hanson *"Kathie"*

Forever in memory her voice
will be
Songbird of the air, the earth,
the sea.

Girls' Athletics 1, 2; Girl Scouts 1, 2; Prom Committee 3; Pep Club 1; Pine Needle 2, 3, 4; Honor Society 4; Mixed Octette 4; Christmas Concert 4; Operetta 2; Girls' Glee Club 2, 3, 4; Mixed Chorus 2, 3, 4; Dramatics 3, 4; Humorous 4; Poetry Reading 2, 3, 4; Debate 2; Honor Guard 3; Spring Concert 3; Senior Class Play (Backstage) 4.

Lois Hella *"Loie"*

Her small stature is no indication of the extent of her
personality.

Girls' Athletics 1, 2; Girl Scouts 1, 2, 3; Prom Committee 3; Class Officer 1; Junior Class Play (Backstage)3; Pine Needle 2, 3, 4; Debate 2; White Pine 4.

Gerald Huntoon *"Bud"*

Good nature and good sense are
usually companions.

JOYCE HUOT *"Joy"*

Cloquet has pride in such a girl
Keeps high up in the social whirl.

Girl Scouts 1, 2, 3; Class Council 4; Junior Class Play (Backstage) 3; Pep Club 2; White Pine 4.

DORIS ISAACSON *"Isaac"*

Rollicking, snappy, always gay,
A carefree person with a carefree way.

Cheer Leader 2; Pep Club 3.

REGINALD JACOBSON *"Rex"*

He knows that lofty ambitions mean work.

Boy Scouts 1, 2, 3, 4; Prom Committee 3; Junior Class Play (Backstage) 3; All-School Play (Cast and Backstage) 2; Pine Needle 4; Honor Society 4; Band 2, 3, 4; Orchestra 2, 3, 4; Original Oratory 2, 3; Extemp. Speaking 2, 3; Choral Reading 3; Debate 2, 3; Christmas Play 3; Christmas Concert (Backstage) 4; Honor Guard 3; Senior Class Play (Backstage) 4.

HELEN JARVIS *"Dimples"*

She has the loveliest dimples.

Prom Committee 3; Junior Class Play (Backstage) 3; All-School Play (Backstage) 2; Pep Club 3; White Pine 4; Girls' Glee Club 3; Mixed Chorus 3; Choral Reading 1; Spring Concert 3; Girl Reserves 2; Senior Class Play (Backstage) 4.

HERBERT JOHNSON *"Herbie"*

Oh glorious night! Thou was't not meant for slumber.

Senior Class Play (Cast) 4; Football 4; Basketball 4; Track 4; Mixed Chorus 3.

LOIS JOHNSON *"Lowie"*

We warn you not to pass her by,
Although her manner's slightly shy.

RUTH JOHNSON *"Johnnie"*

Tho' we like to see her dance,
Tho' we like to hear her sing,
We enjoy just knowing her more than anything.

Girls' Athletics 2, 3; Prom Committee 3; Junior Class Play (Backstage) 3; Band 1, 2, 3; Mixed Octette 3, 4; Christmas Concert 4; Girls' Glee Club 2, 3, 4; Mixed Chorus 2, 3, 4; Spring Concert 3; G. A. A. 1, 2, 3; Senior Class Play (Backstage) 4.

SHIRLEY JOHNSON *"Shirl"*

Full of fun and mischief too,
Making friends of me and you.

ANITA JOSEPH *"Tita"*

Why shouldn't I have fun? It never hurt my ancestors.

Girls' Athletics 2; Prom Committee 3.

MAVIS KARR *"Mayme"*

Never over-studious, serious, or sad.

LEAH KEEFE *"Lee"*

Leah with her southern drawl,
Soon made friends of the students all.

White Pine 4; Mixed Octette 4; Christmas Concert 4; Girls' Glee Club 4; Mixed Chorus 4.

SISKO KETOLA *"Sis"*

I always see the pleasant side of life.
Some people even accuse me of giggling now and then.

Prom Committee 3.

CLYDE KLAPPENBACK *"Klap"*

Glories in razzing most everyone
Keen to know and a whirlwind of fun.

Boy Scouts 1; Football 4; Basketball 2; Prom Committee 3; Class Council 3; Junior Class Play (Cast) 3; White Pine 4; Mixed Chorus 3; Christmas Concert 3; B. B. Tickets; Skiing 4; Senior Class Play (Cast) 4.

FRANCES KLECKNER *"Francie"*

Friendship and Frances understand one another.

Girl Scouts 4; White Pine 4; Senior Class Play (Backstage) 4.

THEODORA KLEJWA *"Teddy"*

A scientist she hopes to be
Let's hope that future she will see.

Prom Committee 3; Senior Class Play (Cast) 4.

ELAINE KRAUSE *"Min"*

I've got a pocket full of dreams.

Prom Committee 3.

JACK LABRECHE *"Jackson"*

Just and fair he plays the game,
Success in golf will bring him fame.

Golf 1, 2, 3, 4; Intramurals 2, 3; Boy Scouts 1; Basketball 3, 4; Track 4.

BEN LARSON *"Benny"*

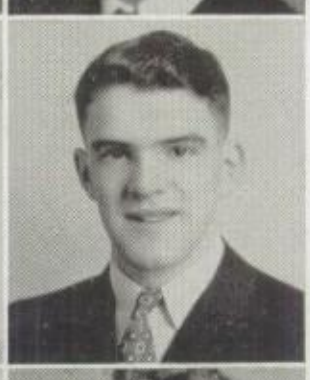
Describe him if you can,
He's our musical Ben.

Prom Committee 3; All-School Play (Backstage) 2; White Pine 4; Boys' Glee Club 3; Mixed Chorus 3; Christmas Concert 3; Christmas Play 3; Spring Concert 3; Senior Class Play (Cast) 4.

ROBERT EUGENE LEE *"Flea"*

Not many inches but every inch a man.

Intramurals 3; Boy Scouts 1; Class Officer 2, 3; Gymnastics 1, 2, 3, 4.



LESTER FRANCIS LEMAY *"Les"*

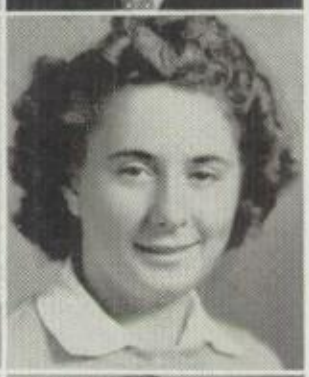
There is a little bit of bad in every good little boy.

Class Council 4; Pine Needle 4; White Pine 4; Mixed Octette 4; Christmas Concert 4; Boys' Glee Club 4; Mixed Chorus 4.

ANNA MARIE LEMIEUX *"Anna"*

Why take life seriously when there's fun to be had?

G. A. A. 2, 3; Prom Committee 3; White Pine 4; Senior Class Play (Backstage) 4.



DOLORES LESSOR *"Dee"*

If friends are wealth, Dee is a millionaire.

G. A. A. 1, 2, 3, 4; Prom Committee 3; Pep Club 2, 3; White Pine 4; Senior Class Play (Backstage) 4.

ROBERT LEVASSEUR *"Bob"*

A rare compound of jollity, frolic, and fun,
Who relishes a joke and rejoices in a pun.

Boy Scouts 2, 3, 4; Prom Committee 3; White Pine 4; Mixed Chorus 3, 4; Boys' Glee Club 3, 4; Christmas Concert 3, 4; Mixed Octette 3, 4; Spring Concert 3; Senior Class Play (Cast) 4.

JOHN LINDBERG *"Johnny"*
U. S. Army

In one thing in particular can he surpass,
In mischief he goes to the head of his class.

Boy Scouts 1, 2, 3; Football 4; Track 1, 2, 3; Prom Committee 3; Pine Needle 4; White Pine 4; Band 3, 4; Orchestra 4; Honor Guard 3.

JOYCE LINDHOLM *"Lindy"*

Kodak fiend and artist too,
May this book prove it to you.

White Pine 4; Girl Scouts 1, 2, 3; Prom Committee 3; Junior Class Play (Cast) 3; Pine Needle 1, 2, 3, 4; Honor Society 4; Christmas Concert 4; Honor Guard 3; Outdoor Club 3.

GLADYS LOONS *"Glad"*

Gladys is the quiet kind,
A better friend you'll never find.

MARGARET LYNCH *"Muggs"*

As restless as a wind-shield wiper.

G. A. A. 1, 2; Prom Committee 3; Junior Class Play (Cast) 3; Pep Club 1, 2; Pine Needle 2, 3, 4; White Pine 4; Christmas Concert 4; Girls' Glee Club 4; Humorous 4; Choral Reading 2; Poetry Reading 4; Debate 2; Christmas Play 3; Girl Reserves 2; Honor Guard 3; Outdoor Club 2; Senior Class Play (Cast) 4.

ROBERT MAGNUSON *"Mag"*

He's a joke, but a darn good one.

Intramurals 1, 2; Boy Scouts 1, 2; Track 2; Prom Committee 3; Junior Class Play (Cast) 3; Mixed Chorus 3; Outdoor Club 2.

TYYNE MAKI *"Tiny"*

Great gain to us this scholar new; greetings, Tyyne, to you!

LAVERNE MARTIN *"Lulu"*

They tell us she's a whizz at typing.

Girls' Athletics 1, 2; Girl Scouts 1; Bird Club 2.

WILLIAM MCGILLIVRAY *"McGish"*

Why worry about tomorrow when it will be here just the same?

Hockey 2; Boy Scouts 1; Skiing 2; Student Manager 1, 2, 3.

WILLIAM MEISNER *"Pilsner I"*

Laughing and joking he wings his way.

Intramurals 2; Boy Scouts 1, 2, 3, 4; Basketball 1, 2; Track 2; White Pine 4.

DORIS NELSON *"Nelskin"*

Alas! What shall I say?

G. A. A. 2, 3; Pep Club 4; Christmas Concert 3; Girls' Glee Club 3; Mixed Chorus 3; Spring Concert 3.

NORMAN NELSON *"Nuggy"*

Some day those airplanes he draws are going to fly right off the paper.

Boy Scouts 1, 2; Pine Needle 4; White Pine 4; Christmas Concert (Backstage) 4; Bird Club 1, 2, 3, 4; Senior Class Play (Cast) 4.

MAE NIEMINEN *"Sandy"*

Although she has always been modest and demure,
Everyone is certain of a smile from her.

GLORIA NIES *"Glor"*

Excellent student the whole way through,
Jolly good friend to her classmates, too.

Prom Committee 3; Band 3.

SHIRLEY ODEGAARD *"Shir"*

To every day she brings good cheer,
And so we like to have her near.

MARIAN OGREN *"Mare"*

Ever the wheels of fortune spin,
But she'll get by on her violin.

White Pine 4; Orchestra 1, 2, 3, 4; Christmas Concert 4; Ensemble 3, 4; Senior Class Play (Backstage) 4.

DELBERT OIEN *"Deb"*

This is not the time or place for serious thought.

Intramurals 2, 3; Football 2, 3, 4; F. F. A. 4.

ANNA MARIE OLSON *"Ann"*

A capsule full of condensed fun.

Girl Scouts 1, 2; Prom Committee 3; Junior Class Play (Backstage) 3; Pine Needle 3, 4; White Pine 4; Band 1; Christmas Concert 3, 4; Girls' Glee Club 3, 4; Mixed Chorus 3; Dramatics 3, 4; Humorous 2; Poetry Reading 3; Christmas Play 3; Spring Concert 3; Girl Reserves 2; Senior Class Play (Backstage) 4.

BARBARA PARKS *"Toots"*

She softly speaks and sweetly smiles.

G. A. A. 2; Junior Class Play (Backstage) 3.

DOROTHY PARKS *"Dot"*

A light heart lives long.

G. A. A. 1; Prom Committee 3; Junior Class Play (Backstage) 3; White Pine 4.

ROGER PETERSON *"Rog"*

U. S. Army

Perfection is attained by slow degree.

NORMA POFERL *"Poff"*

She likes a song, she loves to dance;
Wherever she goes, she'll find romance.

G. A. A. 1, 2; Operetta (Cast) 2; Pep Club 1; White Pine 4; Girls' Glee Club 2, 3, 4; Mixed Chorus 2, 3; Christmas Concert 2, 3, 4; Spring Concert 3.

DORIS PRAYFROCK *"Pray"*

In a cheerful and sprightly way, she trips on through the day.

G. A. A. 2; Girl Scouts 1; Prom Committee 3.

BARBARA QUINN *"Barb"*

Happy-go-lucky, good and true
She's a real pal for you.

Girls' Athletics 1; Junior Class Play (Backstage) 3.

PAULINE REED *"Paulie"*

Carefree and happy she'll get along despite the world situation.

Girls' Athletics 1, 2, 3; Girl Scouts 1, 2, 3, 4; Prom Committee 3; Class Officer 2, 3; Class Council 4; Junior Class Play (Backstage) 3; Pep Club 1; Pine Needle 3, 4; White Pine 4; Mixed Octette 3; Christmas Concert 3, 4; Girls' Glee Club 3, 4; Mixed Chorus 3, 4; Choral Reading 2, 3; Poetry Reading 2, 3; Christmas Play 3; Honor Guard 3; Outdoor Club 3; Spring Concert 3; Senior Class Play (Backstage) 4.

RICHARD ROBERTS *"Dick"*

Sometimes I sit and grin—and think,
And sometimes I just sit.

Football 2, 3, 4; Boy Scouts 1; Band 1, 2, 3, 4; Orchestra 3, 4; Tumbling 2, 4; Model Planes for Defense 3.

TRUMAN SAVAGE *"Crash"*

Give me time and I'll grow up.

F. F. A. 2, 3, 4.

JACK PIGMAN *"Pinhead"*

Believe it or not, Cloquet's my home town.

Boy Scouts 1; Football 3, 4; Track 1, 2, 4; Basketball 4; Prom Committee 3; Class Officer 3, 4; Junior Class Play (Cast) 3; All-School Play (Cast) 2; Mixed Chorus 3; A. A. Officer 4; Honor Guard 3; Tumbling 1, 2, 3; Senior Class Play (Cast) 4.

PHILIP POUPORE *"Flip"*

Work one day, then rest two! That's my motto, would it do for you?

Intramurals 1; Boy Scouts 1; Football 1, 2, 3, 4; Senior Class Play (Cast) 4.

JACK PURCELL *"Perc"*

If basketball means anything, he has a great future.

Intramurals 1, 2, 3; Boy Scouts 1, 2; Football 1, 4; Basketball 1, 2, 3, 4; Track 3, 4; Class Council 3, 4.

RAYMOND RANTA *"Ray"*

A straight guy all through, except for his hair.

Prom Committee 3; Class Officer 1, 4; All-School Play (Cast) 2; Junior Class Play (Cast) 3; White Pine 4; Honor Society 3, 4; Christmas Concert 3, 4; Mixed Chorus 3; Christmas Play 3; Spring Concert 3; Honor Guard 3; Senior Class Play (Cast) 4.

DONNA MAE REPONEN *"Shorty"*

Rain or shine, she is always seen without a bonnet on her bean.

Girls' Glee Club 3, 4; Mixed Chorus 3, 4; Christmas Concert 3.

PAUL SALMI U. S. Army

He's an all around good fellow, whom everybody knows, everybody enjoys and nobody forgets.

JOANNE SCHLENK *"Joey"*

Full of vim, pep, and fun,
She's a friend to everyone.

Girls' Athletics 1, 2, 3; Girl Scouts 1, 2, 3, 4; Prom Committee 3; Pine Needle 3, 4; White Pine 4; Honor Society 4; Band 1, 2, 3, 4; Orchestra 1, 2, 3, 4; Debate 2; Honor Guard 3; Outdoor Club 3; Spring Concert 1, 2, 3; Senior Class Play (Backstage) 4.

PEGGY SHUNN *"Peg"*

Wisdom is her claim to fame.

RUTH SUOMINEN *"Ruthie"*

Chuckling and joking every day,
Just waiting to change her name they say.

Prom Committee 3; Class Council 2; White Pine 4; Christmas Concert 4; Girls' Glee Club 3, 4; Mixed Chorus 3, 4; Choral Reading 1; Spring Concert 3.

ROBERT SUNDEEN *"Bob"*

Silent, serene, and composed. (Out of school—heaven only knows.)

Intramurals 1; Boy Scouts 1; Basketball 4; Prom Committee 3; Class Council 2.

ELAINE TETU *"Maisy"*

Although she may appear to be shy,
There's a look of mischief in her eye.

GLORIA UPGREN *"Blondie"*

Our Lily Pons.

Girls' Athletics 4; Girl Scouts 1; Prom Committee 3; Junior Class Play (Backstage) 3; Mixed Octette 2, 3, 4; Christmas Concert 2, 3, 4; Operetta (Cast) 2; Girls' Glee Club 2, 3, 4; Mixed Chorus 2, 3, 4; Dramatic 3; Poetry Reading 3; Spring Concert 3; Senior Class Play (Cast) 4.

PAULINE VNUK *"Punky"*

Giggle, giggle, giggle.

Girl Scouts 1, 2.

ROSE MARIE WECKERT *"Rosie"*

Well, my deliberate opinion is, it's a jolly world.

Orchestra 2, 3, 4; Christmas Concert 3, 4; Girls' Glee Club 3, 4; Mixed Chorus 3, 4; Spring Concert 2.

JEANNE STOLBERG *"Stobie"*

With the wit with which she was endowed, Jean can cheer up any crowd.

Girl Scouts 1, 2, 3, 4; Prom Committee 3; Class Council 3; Pep Club 1, 2; Pine Needle 2, 3, 4; White Pine 4; Girls' Glee Club 3, 4; Mixed Chorus 3, 4; Christmas Concert 3, 4; Senior Class Play (Cast) 4.

PATRICIA SUNDEEN *"Pat"*

Pat uses happiness as part of her make-up.

Girls' Athletics 1, 2; Pep Club 1, 2; Girls' Glee Club 2.

MARILYN TEPPO *"Tep"*

Her smallness of size doesn't affect her bigness of heart.

Girls' Athletics 1, 2; Prom Committee 3; Class Council 4; Pep Club 1, 2; Senior Class Play (Backstage) 4.

JANET TINGLOFF *"Ting"*

Her hair, her way, her very smile,
Make her friends think her worthwhile.

Girls' Athletics 2; Girl Scouts 1, 2, 3, 4; Prom Committee 3; Class Officer 2; Pine Needle 2, 3, 4; White Pine 4; Christmas Concert 4; Girls' Glee Club 3; Mixed Chorus 3; Poetry Reading 3; Honor Guard 3; Senior Class Play (Cast) 4.

KATHLEEN VIAKOFSKI *"Finkie"*

Flies o'er the ice with the greatest of ease,
Yes, a second Sonja Henie, if you please.

Girls' Athletics 1, 2, 3, 4; Prom Committee 3; Pep Club 1, 2, 3; White Pine 4.

KENNETH JAMES WALKER *"Rock"*

The football team's "Rock of Gibraltar."

Football 2, 3, 4; Boy Scouts 1; Band 1, 2, 3, 4; Orchestra 4.

PHYLIS WHEALE *"Phyl"*

As quiet as a mouse is she, yet no trap has ever caught her.

Girl Scouts 1; Prom Committee 3; Junior Class Play (Backstage) 3; Pep Club 2; White Pine 4; Girls' Glee Club 3, 4; Mixed Chorus 3, 4; Christmas Concert 3, 4; Spring Concert 3; Choral Reading 1; Girl Reserves 2.

DOROTHY WOLF *"Dort"*

In school she is calm and demure,
Outside we're not sure.

White Pine 4; Senior Class Play (Backstage) 4.

DONALD WUORI *"Mutt"*

Just a mechanic at heart.

JEAN MICKELSON *"Mike"*

Talking is an art so rare,
Jean never fails to do her share.

Girls' Athletics 1, 2, 3, 4; Girl Scouts 1, 2; Class Officer 1; Christmas Concert 2; Operetta (Cast) 2; Girls' Glee Club 2, 3; Mixed Chorus 2, 3.

Senior Without Picture

ROBERT E. LUND *"Pug"*

His chief characteristic is to make other people laugh.

Intramurals 1, 2; Boy Scouts 2; Football 3; F. F. A. 4; Pep Club 2, 3; Student Manager 2.

CLASS HISTORY

Off on the silvery wings of memory we soar—back, back through time to that once great year of 1944. Suddenly we're here in the halls of Cloquet High recognizing and greeting old but familiar faces. Some of us are wandering aimlessly around seeking a specific destination with numbers clutched tightly in our hands, while others hurry toward Mr. Marty's office with puzzled expressions clouding their faces.

As freshmen, we numbered 183 in all, but as a graduating class we had decreased to 112. But then, those were the years of the great World War II. Roy Fay, Bob Gamble, Johnny Lindberg, Paul Salmi, and Roger Peterson — remember, they left during our senior year.

Listen, do you hear the strains of music echoing through the gymnasium? That is the Freshman Party and only the beginning of many other gay events and happenings that followed in rapid succession. One especially, there it is now — the Junior-Senior Prom on which we spent so much hard work and time. Look how "Holiday Inn' shimmers in its crepe paper trim. There, too, were the colorful dolls representing each of the five festive holidays on the tables.

As the curtain rises on our Junior Class Play, "Ever Since Eve," we relive its thrill and comic in every line.

Our Pine Needle in our senior year was really a success — with its state prize winning pages, not forgetting its editor, Kathleen Hanson, or adviser, Mr. Gillespie.

Remember, that was the year of our annual's smashing sales campaign victory, *and* the long months of collecting, writing, and sending pictures and articles. Doris Gellerman was editor that year.

After the election of our senior class officers, Ray Ranta as president; Dick Boquist, vice-president; Bernice Chartier, secretary; and Jack Pigman, treasurer; the year seemed to slide away fast until finally top honors were announced for the year, making John Borgfelt valedictorian, plus three salutatorians — Robert Gamble, Arlene Franzen, and Raymond Ranta.

The climactic peak of our high school career was the founding of the grand piano fund as our bit for the school through the years.

Time grows short now, and we must hurry and slip into the wings, for already the scenes are beginning to dim as we glide silently away.

JUNIORS

Seated: A. Yetka, G. Stewart, D. Isaacson. Standing: H. Sunnarborg.

JUNIOR OFFICERS

GIRARD STEWART ..... *President*
HOWARD SUNNARBORG ..... *Vice-President*
DOROTHY ISAACSON ..... *Secretary*
ALICE YETKA ..... *Treasurer*
FACULTY ADVISERS ..... *Miss Larson, Miss Kane, Miss Fern Zimmerman, Mr. Gardiner*

OFFICERS 1942-1943

ROY PORTER ..... *President*
CAROLE JOHNSON ..... *Vice-President*
NORMA KORBY ..... *Secretary*
DARO WILLIAMS ..... *Treasurer*

Back Row: Left to Right — B. Cash, M. Lind, P. Lynch.
Front Row: L. Porter, J. Kobernot, N. Korby.

Richard Almer

I got a little pigskin education, too.

Intra-Murals 1, 2; Football 1, 2, 3; Basketball 1, 2, 3.

Carol Anderson *"Jud"*

She's jolly and cute,
And clever to boot.

Girls' Athletics 1, 2; Girl Scouts 3; Class Officer 1; Class Council 2; Drum Majorette 2, 3; Pep Club 2; Pine Needle 2; Girls' Glee Club 2; Spring Concert 2.

Duanne Anderson *"Killer"*

Public Energy 1.

Intra-Murals 1, 2; Boy Scouts 1; Football 1, 2, 3; Basketball 1; Class Officer 1; Junior Class Play (Cast) 3.

Stephen Antus *"Step"*

Quiet, but what he can't do with a motor!

Intra-Murals 1, 2; Boy Scouts 1, 2, 3; Basketball 3; Track 1, 2; F. F. A. 3; Band 1, 2; Orchestra 1, 2.

Betty Jean Arntson *"Betts"*

We claim baton twirling is right up her alley; and it's all right for our main street, too.

Girls' Athletics 1, 2; Cheer Leader 2, 3; Drum Majorette 1, 2, 3; Pep Club 2, 3.

Beulah Berthiaume *"Beeps"*

It's cheer, cheer for old Cloquet High.

Girls' Athletics 1, 2, 3; Cheer Leader 3; Pep Club 1, 2, 3.

Elizabeth Bodway *"Betty"*

She who speaks little knows much.

Junior Class Play (Backstage) 3.

Lillian Borin *"Lil"*

It's nice to be natural when you're naturally nice.

Robert Boss *"Bob"*

Speed is his motto; you should see him on skiis.

Golf 3; Intra-Murals 1, 2, 3; Boy Scouts 1, 2, 3; Skiing 2, 3.

Frances Anne Boyer *"Franny"*

She's ready when duty
Or pleasure may call.

Girls' Athletics 1; Tennis 1; Operetta 2; Girls' Glee Club 2; Mixed Chorus 2.

Betty Lee Brower *"Bets"*

We all envy her athletic ability.

Girls' Athletics 1, 2, 3; Pep Club 3.

Robert Bruno *"Punk"*

When I will, I will,
When I won't, I won't.

Intra-Murals 1, 2; Boy Scouts 1, 2; Football 1, 2, 3; Basketball 3; Class Council 2; Student Manager 1.

Bernadine Carlson *"Bernie"*

Cheer-leading is a legitimate part of her education.

Cheer Leader 2, 3; Pep Club 2, 3.

Doris Ann Caron *"Dodo"*

Artistic is her middle name.

Girls' Athletics 1, 2; Pep Club 3.

BEVERLY CASH *"Bev"*

It is well to think well;
It is divine to act well.

Girl Scouts 1, 2, 3; Class Council 3; Drum Majorette 3; Junior Class Play (Cast) 3; White Pine 3; Christmas Concert 2, 3; Girls' Glee Club 2, 3; Mixed Chorus 2, 3.

MAXINE CHARTIER *"Max"*

A blessed disposition and a smiling face.

Girls' Athletics 3.

ALICE COOK *"Cookie"*

A handful of fun is better than a bushel of learning.

CORLISS DAVIS *"Cutty"*

Fair, black-haired, dark-eyed, pretty and pert.

Cirls' Atheltics 2; Tennis 1, 2, 3; Girl Scouts 1, 2, 3; Junior Class Play (Cast) 3; White Pine 3; Mixed Chorus 2; Dramatic 3; Christmas Concert 3; Christmas Play 2.

JEAN DEPOE *"Deep"*

She can make a round of errands a pleasure trip.

Girls' Athletics 1, 2, 3; Girl Scouts 1, 2; Junior Class Play (Backstage) 3; Pep Club 1; White Pine 3; Christmas Concert 2, 3; Girls' Glee Club 2, 3; Mixed Chorus 2; Dramatic 3; Humorous 2; Poetry Reading 2, 3; Spring Concert 2.

GLENN R. EDWARDS *"Eddie"*

Appears to be dignified, but looks can be deceiving.

WILLIAM ECKHOLM *"Acorn"*

Why worry? It never stopped the hands of time.

BEVERLY ERICKSON *"Bev"*

You know I say just what I think and nothing more or less.

Cirl Scouts 1; Class Council 2; Junior Class Play (Backstage) 3; Pine Needle 3; White Pine 3; Dramatic 3; Poetry Reading 3.

KENDALL EVENSON *"Candy"*

Just takes life the easy way,
Mingles work with lots of play.

Football 3; Basketball 1, 2, 3; F. F. A. 1, 2, 3.

RICHARD ESTLUND *"Dick"*

I've always got my lessons done.

Basketball 3; Football 3; Track 3.

JANE FAY *"Janie"*

Her good looks are exceeded only by her politeness.

Girl Scouts 1, 2, 3; Class Council 1, 2; Humorous 2; Debate 2.

KATHLEEN FOX *"Kate"*

She'll have red hair until she dyes.

Girl Scouts 2, 3; Junior Class Play (Cast) 3; White Pine 3; Christmas Concert 3; Girls' Glee Club 2, 3; Mixed Chorus 2.

CLEO GAMACHE *"Cupid"*

Always jolly, always kind,
She's the type we like to find.

Girls' Athletics 3.

IRENE GLEASON *"Shortie"*

The blush is beautiful, but sometimes inconvenient.

DONALD HAWKINSON *"Hawk"*

Scanlon's curly headed playboy.

Basketball 3; Intramurals 2.

HAROLD HEDENQUIST *"Hedy"*

Life of the party and the death of his teachers.

LAURIE HEIKKILA *"Heik"*

Straight forward and sincere.

Intramurals 2; Track 2.

DWAYNE HENNUM *"Creamy"*

He is the sort of electric energy that is translated into quick movements and lots of noise.

Hockey 1, 2, 3; Intramurals 2, 3; Boy Scouts 1, 2; Student Manager 3.

AIVI HIETALA *"Mickey"*

She finds the best of recreation
In her fancy and imagination.

Girls' Athletics 1, 2.

JUNE HINTZMAN *"Hintz"*

Sleepy Hollow sounds like an excellent name for a rest resort.

Girls' Athletics 1; Girl Scouts 1; Girls' Glee Club 1.

JAMES HOFFMAN *"Jim"*

Not lazy, just don't feel like working.

Intramurals 1, 2.

ELLA HUOT *"Bunnie"*

A dark and devastating bundle of friendship.

Girls' Athletics 1, 2; Cheer Leader 3; Junior Class Play (Backstage) 3.

DOROTHY ISAACSON *"Isaac"*

Doing what I ought secures me against censure.

Class Officer 1, 3; Class Council 2.

HELEN JACOBSON *"Keets"*

I know she has gum;
I can hear it.

Girls' Athletics 3; Pep Club 3; Band 1, 2, 3; Orchestra 2, 3.

BETTY LOU JOHNSON *"Betts"*

Good in sports, and a good sport.

Girls' Athletics 1, 2; Girl Scouts 1; Pep Club 3.

CAROLE LOU JOHNSON *"Carol"*

The girl we'd most like to spend detention with.

Girl Scouts 3; Class Officer 2; Junior Class Play (Cast) 3; Pine Needle 3; Mixed Octette 2, 3; Christmas Concert 2, 3; Girls' Glee Club 2, 3; Mixed Chorus 2, 3; Poetry Reading 3; Glee Club Pianist 3.

CHARLES JOHNSON *"Chuck"*

Not conceited, just self-respecting.

Basketball 1, 2.

GORDON JOHNSON

He who knows, but knows not he knows, is asleep.

LOIS JOANN JOHNSON *"Sunnie"*

To learn books is all her delight.

Girl Scouts 1, 2; Memorized Oratory 3; Debate 2.

LLOYD JOHNSON *"Pop"*

Lloyd remembers this year as a long hunting season.

Intramurals 2; Football 1, 2, 3; Basketball 1, 2, 3.

ROBERT JOHNSON *"Bob"*

Hope for the best, get ready for the worst, take what you get.

Tennis 1, 2; Junior Class Play (Cast) 3; Pine Needle 3; Band 1, 2, 3; Boys' Glee Club 2; Mixed Chorus 2, 3; Christmas Concert 1, 2, 3; Record Club 3; Tumbling 1, 2, 3.

CHARLOTTE KELLOGG *"Char"*

She is content, quiet, and happy in her smiling.

Girl Scouts 3.

RAY KAINULAINEN *"Kyne"*

His determination makes him as one sure to succeed.

DOROTHY KINDEN *"Dot"*

She isn't bored in any class; she draws her own entertainment.

Girl Scouts 1, 2, 3; Junior Class Play (Cast) 3; White Pine 3; Dramatic 2; Poetry Reading 2; Debate 2; Christmas Play 2.

PATSY KENNEDY *"Kenny"*

She's pretty to walk with,
She's witty to talk with.

Glee Club 1; Dramatic 3; Poetry Reading 3.

NORMA KORBY *"Dinky"*

Her knowledge of Spanish she often displays,
And her art deserves the richest of praise.

Girl Scouts 1; Class Officer 1, 2; Class Council 3; White Pine 3; Original Oratory 3; Extemp. Speakng 3.

JAMES KOBERNAT *"Cokie"*

A self-made man and proud of his creator.

Boy Scouts 1, 2; Class Council 3; Original Oratory 3.

MARVIN KOSKI *"Kosk"*

He wll argue all night
To prove he's right.

Hockey 2; Intramurals 1, 2, 3; Football 1; Basketball 2; Track 1, 2, 3.

RUTH KORBY *"Corky"*

Never a worry, never a care,
Never hurry, never there.

Girl Scouts 1, 2; White Pine 3.

ROBERT KYLLONEN *"Bob"*

He's always coming up with funny antics.

Intramurals 2; Basketball 2.

ALLEN KOTIRANTA

To study or not to study, that is the problem.

F. F. A. 2, 3.

JOAN LAMIRANDE *"Lemmie"*

Not that I don't like to study, but I like fun better.

LORRAINE LEBRASSEUR *"Lulu"*

Hair which has that reddish hue,
With the pep and zip it stands for too.

THOMAS LEIMER *"Tom"*

Tom must have a good memory; it's impossible to read that writing.

Boy Scouts 1, 2, 3; Football 3; Junior Class Play (Backstage) 3.

MARY ELIZABETH LIND *"Velma"*

She'll succeed in anything she attempts to do.

Class Council 3; Junior Class Play (Backstage) 3; Poetry Reading 3; White Pine 3.

MARDELLA LINDQUIST *"Mardie"*

She is good to look upon and better to know.

Girls' Glee Club 1.

WILLIAM LINDQUIST *"Linky"*

I'm in love all over again.

Boy Scouts 1, 2, 3; Mixed Octette 1.

MARION LODOEN *"Mare"*

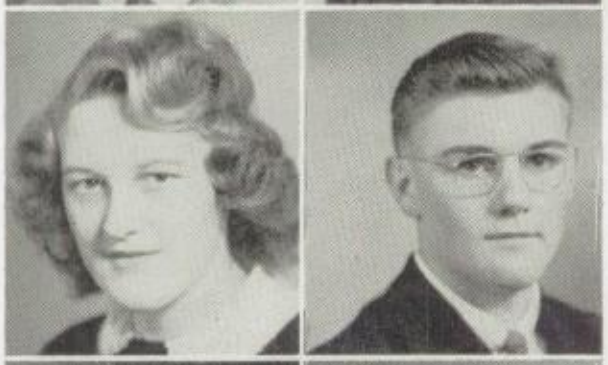
Sighed and looked, and sighed again.

Girls' Athletics 1, 2, 3; Cheer Leader 3; Pep Club 2, 3.

PATRICIA LYNCH *"Pat"*

I'm Irish.

Girls' Athletics 2, 3; Class Council 3; Junior Class Play (Cast) 3; Pine Needle 3; White Pine 3; Mixed Octette 3; Christmas Concert 2, 3; Girls' Glee Club 2, 3; Mixed Chorus 2, 3; Humorous 3; Poetry Reading 3; Spring Concert 2.



ALICE MAKI *"Mac"*

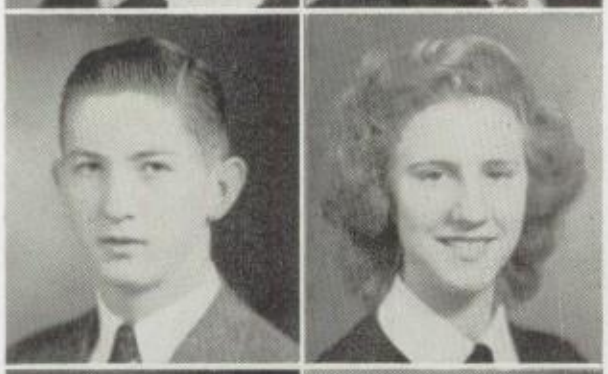
Too agreeable to make an enemy.

Junior Class Play (Backstage) 3; White Pine 3.

ERLE MAPES *"Merle Apes"*

To talk without thinking is to shoot without aiming.

Intramurals 2; Track 2; Junior Class Play (Backstage) 3; F. F. A. 3.



RICHARD MARTINSON *"Brady"*

Work fascinates me; I could sit and look at it all day.

Football 1, 2, 3; Basketball 1, 2, 3; Track 1, 2, 3; Boy Scouts 1, 2.

ELEANORE MATLOCK *"Ally"*

She's industrious; there's no doubt.

Girls' Athletics 1, 2, 3; Junior Class Play (Cast) 3; Pep Club 3; Mixed Octette 2; Christmas Concert 2, 3; Girls' Glee Club 2, 3; Mixed Chorus 2, 3.

GLADYS MATTSON *"Gladdie"*

Her laugh is like measles; it's contagious.

JAMES MEISNER *"Pilsner"*

I expect that woman will be the last thing civilized by man.

Intramurals 2; Boy Scouts 1.

THEODORE MELANDER *"Teddy"*

Give me a place to stand, and I will move the world.

Class Officer 2; Christmas Concert 3.

LOUISE MERFELD *"Lou"*

School is the least of my worries.

Class Officer 1; Junior Class Play (Backstage) 3; Christmas Concert 2, 3; Girls' Glee Club 2, 3; Mixed Chorus 2, 3.

LORRAINE MERFELD *"Merff"*

My troubles never worry me.

Girls' Athletics 1, 2, 3; Pep Club 3; Girls' Glee Club 2; Mixed Chorus 2.

KENNETH MOE *"Ken"*

Life is too short for any anxiety.

ELLEN NIKSTAD *"El"*

If smiles help to make a competent stenographer, Ellen will rate first class.

HAROLD OLLILA *"Olli"*

Harold may be a little quiet, but he does not lack intelligence.

Boy Scouts 1, 2; Junior Class Play (Backstage) 3; Skiing 3.

IRIS PELTIER *"Irish"*

Fond of fun and merriment, and ever ready for a laugh.

Girls' Athletics 1, 2, 3; Cheer Leader 3; Pep Club 1, 2, 3.

LORRAINE POGOZELSKI *"Pokey"*
Senior

A smile is always welcome.

Girl Scouts 1, 2, 3.

MARY POGOZELSKI *"Pokey"*

Wisdom seldom speaks out of turn.

Girl Scouts 1, 2, 3.

LORRAINE POLLOCK *"Larry"*

Worry and I have yet to meet.

Junior Class Play (Backstage) 3; Christmas Concert 2, 3; Girls' Glee Club 2, 3; Mixed Chorus 2, 3; Spring Concert 2.

ROY PORTER *"Potter"*

Happy-go-lucky, red-head, too; loves an argument, stays till it's through.

Golf 1; Intramurals 2; Boy Scouts 1; Football 1; Basketball 1; Tennis 1, 2, 3; Class Officer 1, 2; Class Council 3; Junior Class Play (Cast) 3; Christmas Concert 3; Dramatic 3; Original Oratory 3; Skiing 1, 2, 3; Pine Needle 3.

ELIZABETH RUTH SKAGERBERG *"Skaggs"*

God loves them all and so do I.

Girls' Athletics 1, 2, 3; Tennis 1; Girl Scouts 1, 2; Junior Class Play (Backstage) 3; Pep Club 2; Orchestra 1, 2; Christmas Concert 3; Girls' Glee Club 3; Mixed Chorus 3.

JOYCE E. SMITH *"Joy"*

All things are easy to a willing mind.

GIRARD L. STEWART *"Jerry"*

All great men are dead, and I'm beginning to feel sick myself.

Boy Scouts 1, 2; Class Officer 3; Junior Class Play (Backstage) 3.

HOWARD SUNNARBORG *"Howie"*

Possibly they could run the school without me.

Boy Scouts 1; Football 1, 2, 3; Track 1, 2, 3; Class Officer 3.

FAYE SWANSON *"Fi-Fi"*

I still say Columbus was a Swede.

Christmas Concert 2, 3; Spring Concert 2; Girls' Glee Club 2, 3; Mixed Chorus 2.

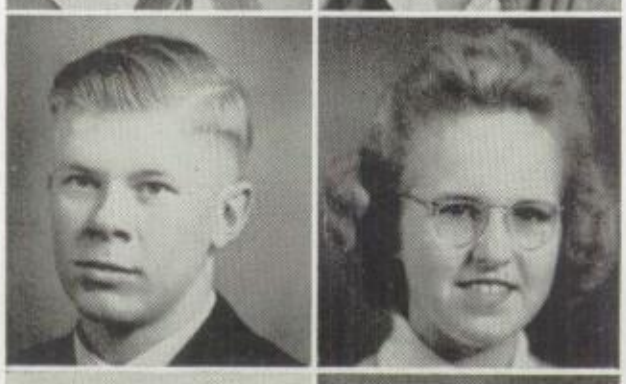
GLORIA SWANSON *"Swans"*

A word to the wise is sufficient.

Junior Class Play (Backstage) 3; Girls' Glee Club 1.

SHIRLEY TROMBLAY *"Sis"*

Give me a thousand tongues, and I will speak with all of them.



JAMES ULVI *"Jim"*

He has a store of knowledge that he never got from books.

SHIRLEY ULVI *"Shirl"*

I care not what others may say.

JAMES VNUK *"Van"*

Why worry? The more we study, the more ignorance we discover.

Intramurals 2; Football 3; Basketball 1, 2; Track 1, 2, 3; Class Council 2.

AUDREY WHEELER

A perfect woman, nobly planned,
To cheer, to comfort, and command.

DARO WILLIAMS *"Mike"*

Like gravity, he has the power of attraction.

Intramurals 1; Boy Scouts 1; Class Officer 1, 2.

MARY WILLIAMS *"Minnie"*

Sinatra's most ardent swooner.

Girls' Athletics 1; Girl Scouts 1; Junior Class Play (Backstage) 3.

PHYLLIS WOLF *"Pill"*

A merry heart and a smiling face
Are better far than sunny weather.

Girls' Athletics 1, 2.

ALICE YETKA *"Allie"*

She has the teachers worried about their ignorance.

Girls' Athletics 1, 2, 3; Girl Scouts 1, 2; Class Officer 3; Junior Class Play (Backstage) 3; White Pine 3; Orchestra 1, 2, 3; Mixed Octette 2, 3; Christmas Concert 2, 3; Girls' Glee Club 2, 3; Mixed Chorus 2, 3; Spring Concert 1, 2.

PATRICIA YOUNG *"Patty"*

Now what's the use of studying when there's a good time to be had.

Girls' Athletics 1, 2, 3; Pep Club 3.

LORRAINE YOUNGBAUER *"Lou"*

A little bit independent.

Girls' Athletics 1, 2, 3; Pep Club 1, 2.

JUNIORS WITHOUT PICTURES

LEONARD GOODELL *"Curly"*

Leonard loved fishing, but the only thing he ever caught was a yellow slip.

Football 1, 2, 3; Basketball 1.

MELVIN SOUKKALA *"Souki"*

It seems to me it's only noble to be good.

F. F. A. 2, 3.

CLASS HISTORY

Approximately 200 students entered first grade in 1932-1933. When we reached the ninth grade, we numbered only 135 students. Out of this, only 105 are found to make up this year's junior class.

Very little happened up to the ninth grade. During our freshman and sophomore years, we had the traditional class parties. In addition to electing the class officers, a council was elected whose duty it was to supervise the planning of the class parties.

The highlights of our junior year were the class play "Brother Goose" on November 23 and the annual Junior-Senior Prom, which took place May 13. It is the work of the council to put on the prom with the help of numerous committees. The proceeds from our class play provided the money for the prom. Since we cleared $173.29, the seniors expected and were given an excellent prom.

The war has not only affected the senior class. We have two representatives in Uncle Sam's Navy, fighting for us back home. These boys, Fred Locke and Robert Elliot, have not been forgotten by their fellow students.

Another event, which usually occurs in our senior year, came a year early. This was the selection of a class gift. The juniors and seniors went together to raise the necessary capital for the purchase of a much needed grand piano.

We are sure that our senior year will be as worthy of note as the rest of our high school years.

SOPHOMORES

What We Lack in Quantity, We Make up for in Quality.

SOPHOMORES

First Picture

Sixth Row: M. Vnuk, D. Eldien, J. Lindquist, R. Ranum, N. Heino, B. Ferguson, C. Wiener, G. Johnson, K. Nelson, J. McDonald, L. Halverson.

Fifth Row: R. Johnson, F. Johansen, H. Hanson, G. Nagorski, G. McGrane, M. Wayne, V. Campbell, M. Hudberg, L. Mangan, N. Walters, L. Martin.

Fourth Row: J. Roberts, K. Nelson, K. Hendrickson, A. Oswald, R. Pederson, R. Wiener, F. Huseby, O. Watters, V. Mapes, F. Gurneau, R. Domoe.

Third Row: M. Korby, P. Overland, M. Luoma, P. Tetu, J. Prevost, E. Kemi, B. Prevost, A. Wiener, A. Youngbauer, B. Bastien, C. Carrier.

Second Row: B. Pengra, M. Wisneski, L. Uteck, M. Peterson, J. Lavan, A. Bruley, M. Carlson, J. Corrigan, M. Evenson, C. Heiner, S. Hanson.

First Row: D. Santerre, D. Huot, B. LaBreche, B. Decker, V. Kyle, A. Mapes, R. Diesen, A. Carlson, S. Spitzenberger, C. Arnesen.

Second Picture

Fifth Row: L. Rabideaux, E. Erickson, A. Musto, M. Forcier, D. Olson, K. Hintzman, B. Carlson, A. Fontaine, E. Fuller, C. Maslowski, T. Amlotte.

Fourth Row: J. Lynch, D. Sunnarborg, M. Liebeck, C. Peters, E. Berset, M. Cox, K. Lund, M. Oswald, C. Carlson, J. Gellerman.

Third Row: E. Erickson, R. Wardian, M. Pentila, A. Friberg, P. Gardiner, J. Wolf, D. Swierceski, L. Champeaux, F. Johnson, K. Webber, D. Skagerberg, G. Santerre.

Second Row: P. Olson, B. Wicklund, A. Maki, J. Hebert, H. Dean, Y. Joseph, M. Arntson, L. Hetland, E. Cary, D. Elmer.

First Row: B. Mondeau, M. Branham, P. Chartier, B. Golen, L. Ogren, R. Gellerman, C. Cook, E. Parenteau, A. Nevala, A. Parpala, C. Braa.

CLASS PARTY — November 6, Saturday.

COUNCIL

Jeanne Hebert, Betty Decker, Mildred Pentila, Freeman Johanson, Kenneth Nelson, Shonna Lee Hanson, Charles Cook, Pauline Olson.

OFFICERS

Robert Gellerman ..... *President*
Marcine Wayne ..... *Vice-President*
Mildred Korby ..... *Secretary-Treasurer*

SOPHOMORE ADVISERS

Miss Alice Zimmerman, Miss Stender, Miss Lundstrom, Mr. Jacobson.

CLASS WILL

We the class of '44 do hereby, in our last will and testament, bequeath the following to those up and coming novices, the grads of '45. To you we leave the lordly air that only a senior can possess as he gallivants across the assembly, the look of contempt that only an upperclassman can display, and the remarks of indignation when the school isn't being run your way. In short, we leave to you the hallowed position of seniors in C.H.S.

After being backed up against the wall, these seniors reluctantly consented to leave the following assets:

Delbert Oien leaves his height to Dwayne Hennum.
Pauline Reed bequeaths her many sweaters to Corliss Davis.
Muggs Lynch leaves Pat to uphold the Irish.
Dick Boquist lends his way with women to Bob Johnson, to be returned on week-ends.
Philip Poupore and Bob Magnuson leave for the Navy — all sails and no anchor.
Virginia Gross leaves her cheer-leading ability to Beulah Berthiaume.
Pat Griffin bequeaths her friendliness to Carol Anderson.
Bill Miesner leaves Ruth Korby — but reluctantly.
Dorothy Parks leaves her stenographical ability to Beverly Cash.
John Borgfelt leaves his scholastic attainments to some dumb junior — apply early to avoid the rush.
Joyce Huot wills her brown eyes to Joan Lamirande.
Bob LeVasseur leaves the halls quiet.
Doris Gellerman wills her executive ability to Jane Fay.
Jack Purcell leaves much to his own relief.
Eileen Bjorklund leaves her demure shyness to LeRoy Porter.
Robert Barr leaves loving 'em all.
Kathleen Vikofski bequeaths her athletic ability to Eleanor Matlock.
Rex Jacobson lends his vocabulary to Ted Melander, to be used lavishly.
Lois Hella and Florine Berset reluctantly give up their tardy slips to be used as next year's fuel.
Anna Marie leaves her dimples to Gloria Swanson — to be used coyly.
Kathleen Cottrell leaves her studiousness to Alice Yetka.
Clyde Bedahl leaves Mr. Nosek in search of another champion wielder.
George Burggraff wills his aptness at getting into trouble to Donald Hawkinson.
Marilyn Teppo leaves her total indifference towards English 12 to you lovers of English 11.
Bobby Sundeen bequeaths his hearty chuckles to Charles Johnson.
Jean Mickelson leaves her poise to Maxine Chartier.
Jeanne Stolberg leaves her steady flow of trivial chatter to Ella Huot.
Ray Ranta leaves his many talents to anyone who can use them.
Ruth Briant leaves her social arguments to Girard Stewart.
Punk Vnuk and Jack Campbell leave their nightly sessions at the H-2 O fountain together.
Arlene Franzen wills her oratorical ability to Bernie Carlson.
Bob Lee and Ben Larson bequeath their extra inches to James Vnuk and Brady Martinson.
Joyce Lindholm leaves the Pine Needle minus.
Marian Hayes leaves her curly hair to Mardella Lindquist.
Pigman, Klappenback, Grider, and Diesen leave for points 20 miles east.
Joanne Schlenk leaves the band and orchestra with one less flute player.
Marian Ogren leaves her musical ability to Carol Lou Johnson.
Leah Keefe leaves her sense of humor to Norma Korby.

Last but not least, to you patient pedagogues we leave the haunting memory of our innocent but cheerful faces, our ready wit and brilliant answers. Due to you purveyors of facts and figures we leave with the knowledge "to seek our better world."

ACTIVITIES

Honor Society

HONOR SOCIETY
Seated: K. Cottrell, D. Gellerman, R. Jacobson, R. Ranta, A. Franzen, J. Schlenk.
Standing: V. Gross, J. Lindholm, R. Gamble, Miss Larson, D. Diesen, K. Hanson.

HONOR SOCIETY

The only scholastic organization of its kind in Cloquet High School, the Cloquet Chapter of the National Honor Society was chartered in 1926 and represents the highest ideals of the school. Selected twice a year by a faculty committee, students to qualify must be in the upper ten per cent of their class; then, membership in the society is determined on the basis of leadership, citizenship, and participation in extra-curricular activities. To date, there are 235 members; 90 boys and 145 girls.

On Tuesday, December 14, at ceremonies in the high school auditorium, eight seniors were inducted into the Society. Miss Aili Siltanen, guest speaker and member of the second group to be inducted into the Honor Society, gave an interesting account of the history of the local chapter. Another induction ceremony will take place this spring.

In past years the social highlights of the Honor Society have been the Christmas reunion party and the spring picnic. Because of the present world crisis, the reunion party has now been postponed for the duration.

OFFICERS

ROBERT GAMBLE ..... *President*
RAYMOND RANTA ..... *Vice-President*
DONALD DIESEN ..... *Secretary-Treasurer*

PINE NEEDLE

Editor ..... KATHLEEN HANSON
Feature ..... JOYCE LINDHOLM
JOANNE SCHLENK
Editorial ..... REX JACOBSON
Sports ..... NORMAN NELSON
Music ..... CAROLE JOHNSON
Exchange ..... ANNA MARIE OLSON
Troop Movements ..... JANET TINGLOFF
Girls' Sports ..... MARY ANN WISNESKI

Reporters: LOIS HELLA, VIRGINIA GROSS, MARGARET LYNCH, PAULINE REED, DORIS GELLERMAN, ARLENE FRANZEN, ROBERT JOHNSON, ROY PORTER, PAT LYNCH, RUTH BRIANT, JEANNE STOLBERG.

EDITOR

Perhaps the most active and best known of our high school's extracurricular activities is the Pine Needle. In a statewide contest this year's Pine Needle won, for the first time, three prizes — two for page makeup and one for a feature article — competing with schools having a regular journalism class. Now 19 years old, the Pine Needle is, for the second year, being printed on a separate sheet from the Pine Knot and has four pages — one news, one sport, and two feature.

PINE NEEDLE
First Row: R. Porter, R. Briant, J. Tingloff, A. Franzen, R. Jacobson, N. Nelson, D. Gellerman, J. Schlenk, J. Lindberg.
Second Row: Mr. Gillespie, V. Gross, P. Griffin, C. Johnson, K. Hanson, J. Lindholm, L. Hella, M. Wisneski, P. Lynch.
Third Row: M. Lynch, S. Hanson, J. Stolberg, C. Arnesen, R. Johnson, A. Olson, B. Erickson, P. Reed, M. Pentila.

WHITE PINE
Third Row: P. Lynch, J. Lindholm, A. Yetka, N. Poferl, J. Schlenk, D. Lessor.
Second Row: B. Chartier, D. Kinden, J. Lindberg, N. Nelson, B. LeVasseur, M. Lynch.
First Row: Miss Bacon, R. Boquist, D. Gellerman, A. Franzen, R. Ranta.

WHITE PINE

After the selection of the staff and the election of Doris Gellerman to the position of editor, the sales committee put us underway with an assembly program of Truth or Consequence.

During the year, we were unfortunate to lose to the Naval Air Force, Roy Fay and Johnny Lindberg to the Army Air Force. The tireless efforts of "Gus", Joyce Lindholm, and Mary Lind gave us the snapshot section of which you are to be the judge.

Editor ..... Doris Gellerman
Associate Editors ..... Arlene Franzen
Alice Yetka
Business Manager ..... Richard Boquist
Assistant ..... Raymond Ranta
Accountant ..... Johnny Lindberg
Activities ..... Margaret Lynch
Faculty ..... Bernice Chartier
Feature ..... Joan Schlenk
Robert LeVasseur
Athletics ..... Norman Nelson
Norma Poferl
Sayings ..... Dolores Lessor
Dorothy Kinden
Adviser ..... Miss Bacon
Sales ..... Roy Fay
Patricia Lynch
Snapshots ..... Joyce Lindholm
Mary Lind

EDITOR

Speech

Back Row: Left-Right — J. Hebert, M. Pentila, A. Musto, C. Braa.
Middle Row: J. Gellerman, A. Olson, D. Gellerman, Miss Kane.
First Row: C. Davis, A. Franzen, K. Fox, M. Wisneski.

Back Row: M. Lynch, B. Erickson, C. Carlson.
Middle Row: J. Kobernat, R. Porter, R. Gellerman, Miss Lundstrom.
First Row: N. Korby, P. Lynch, M. Lind, B. Carlson.

SPEECH

Speech contests this year have been few and far between, but the students lost no time in preparing for the district speech contest. The following students qualified in the school elimination contest and represented the school at Carlton on March 18:

Poetry	*Radio*	*Dramatic*	*Original Oratory*	*Humorous*
Kathleen Hanson	Ruth Briant	Doris Gellerman	Norma Korby	Beatrice Carlson
Arlene Franzen	Carole Carlson	Arlene Franzen	James Kobernat	Jeanne Hebert
Annie Musto	Roy Porter	Carolyn Braa	Mary Lind	Pat Lynch

Memorized Oratory Roy Porter

Cloquet played host to the regional tourney April 1; Kathleen Hanson and Roy Porter having received superior ratings at the district competed in this contest.

CLOQUET F. F. A. CHAPTER

The local F. F. A. Chapter was organized in 1937 and received its charter in February, 1938. At present, there are eighteen members. Monthly meetings are held the first Tuesday of each month.

Each year the local chapter has participated in district and state conventions. Our chapter has paid its own way by selling seedling trees, day-old chicks, and by putting on an amateur show.

OFFICERS

President	Truman Savage
Vice-President	Thomas Kolb
Treasurer	George Nagorski
Secretary	Erle Mapes
Reporter	Stephen Antus
Adviser	A. M. Jacobson

F. F. A.
Seated: A. Kotiranta, E. Mapes, G. Nagorski.
Standing: T. Savage, S. Antus.

JUNIOR CLASS PLAY 1943
Back Row: C. Davis, R. Johnson, L. Porter, L. Pollack, P. Lynch.
Front Row: K. Fox, D. Kinden, B. Cash, C. Johnson.

"BROTHER GOOSE"

Cloquet came forth once more with talent November 23 and 24 when the Junior Class presented "Brother Goose" under the direction of Miss Margaret Lundstrom.

CAST

Jeff Adams	Leroy Porter
Hyacinth	Patricia Lynch
Carol	Corliss Davis
Wes	Robert Johnson
Peggy Winkle	Katherine Fox
Lenore Hudson	Beverly Cash
Sarah	Lorraine Pollack
Helen	Eleanor Matlock
Truck Driver	Duane Anderson
Mrs. Trimmer	Dorothy Kinden
Eve Mason	Carole Johnson

Jeff Adams (alias "Brother Goose") is an architect by profession, but a mother by trade. His brood, Carol, Wes, and Hy, take up most of his time. Hy loves football, Carol is crazy about limerick contests, and Wes loves girls. His newest heart throb is Eve Mason, a Miss from south of the Mason-Dixon line. When Helen, the housekeeper, leaves, heaven sends Peggy Winkle to fill her place. Lenore Hudson has her eyes on Jeff but with the help of Mrs. Lulu Trimmer, Peggy finishes first and takes away the prize, which is none other than Jeff. Thus, Jeff is able to give his apron to Peggy and let a "Mother Goose" take up where he left off.

SENIOR CLASS PLAY
Third Row: B. Chartier, J. Tingloff, T. Benson, T. Klejwa, R. Briant.
Second Row: M. Lynch, H. Johnson, C. Klappenback, R. Boquist, N. Nelson, R. LeVasseur.
First Row: P. Poupore, D. Diesen, Miss Kane, R. Ranta, J. Pigman.

"THE EVE OF ST. MARK"

In May, the Senior Class under the direction of Miss Anne Kane presented Maxwell Anderson's "The Eve of St. Mark," a play in two acts. Centered upon the present world crisis, the story effectively pictures the horrors of modern warfare as experienced by a typical Mid-western family.

CAST

Pvt. Quizz West	Jack Pigman
Deckman West	Norman Nelson
Nell West	Margaret Lynch
Janet Feller	Janet Tingloff
Neil West	Herbert Johnson
Zip West	Ben Larson
Cy	Philip Poupore
Ralph West	Clyde Klappenback
Pvt. Marion	Raymond Ranta
Pvt. Mulveroy	Richard Boquist
Sergeant Ruby	Donald Diesen
Pvt. Glinka	Robert LeVasseur
Corporal Tate	Thomas Benson
Lill Bird	Gloria Upgren
Sal Bird	Ruth Briant
A Waitress	Theodora Klejwa
Flash	Jeanne Stolberg
Dimples	Bernice Chartier
Pepita	Delores Boutang

Mixed Chorus

MIXED CHORUS

First Row: V. Gross, B. Cash, P. Reed, G. Upgren, Miss McDermott, K. Cottrell, J. Stolberg, P. Lynch, B. Chartier.
Second Row: N. Musto, L. Pollock, E. Matlock, R. Skagerberg, N. Poferl, E. Bjorklund, M. Gibson, L. Keefe.
Third Row: L. Ogren, L. LeMay, R. LaVasseur, J. Lavan, E. Erickson, J. Gellerman, K. Hanson.
Fourth Row: R. Johnson, G. Santerre, L. Ravideaux, D. Gellerman, C. Carlson.

Girls' Clee Club

GIRLS' GLEE CLUB

First Row: P. Lynch, K. Hanson, L. Pollock, M. Gibson, E. Matlock, C. Carlson, Miss McDermott, J. Gellerman, B. Cash, J. Stolberg, G. Upgren, P. Reed, V. Gross.
Second Row: B. Chartier, C. Johnson, P. Griffin, H. Dean, M. Lynch, A. Friberg, M. Pentiila, P. Gardiner, F. Swanson, N. Musto, L. Keefe, D. Gellerman.
Third Row: K. Cottrell, J. Hebert, C. Braa, L. Hetland, D. Sunnarborg, M. Forcier, P. Olson, R. Johnson, E. Bjorklund, K. Webber, R. Skagerberg.
Fourth Row: A. Musto, K. Fox, R. Weckert, E. Peters, K. Lund, M. Cox, M. Oswald, A. Olson, L. Merfeld, N. Poferl.
Fifth Row: R. Ojibway, C. Heiner, C. Arnesen, E. Fuller, K. Hintzman, B. Golen, B. Carlson, B. Wicklund, P. Wheale, R. Suominen.

VOCAL MUSIC DEPARTMENT

The Mixed Chorus fosters approximately thirty-five aspiring Tibbets, Melchiors and Swarthouts and those who fall into the category of shower singers.

'Though the Mixed Chorus is the mainstay of the vocal department, subordinate phases of it are the mixed double quartets and the voice class. The voice class is composed of members of the mixed double quartets who take lessons once a week in vocal development and who convene once every three weeks to demonstrate their abilities to a highly critical audience (other members of the octettes).

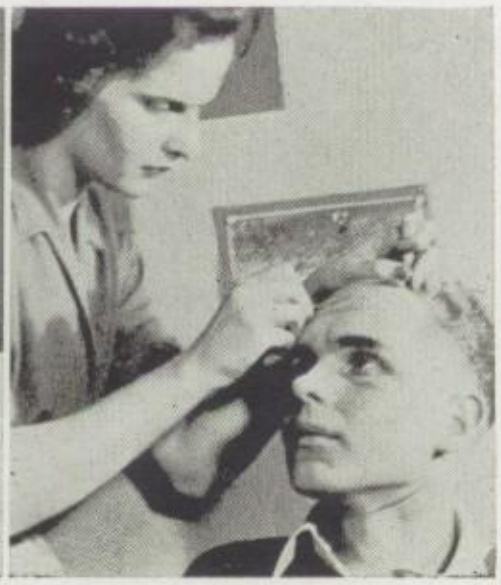
The Girls' Glee Club, numbering forty voices, collaborated with the Mixed Chorus at Christmas time to present the musical pageant, "Why the Chimes Rang," based on the beautiful old legend of the same name. Pageant characters and the stage crew were selected from the general student body.

Later in the year, the vocal department made its appearance on two student assembly programs, at the spring concert fostered by the Instrumental Department, the May P. T. A. program, Baccalaureate and Commencement.

Soloists, octettes and trios made many appearances during the year at local churches, P. T. A.'s and clubs.

The Junior High School Mixed Chorus is the latest addition to the Vocal Department, having been organized this year. The Junior members, numbering about fifty, exhibited their talents before the student body at an assembly and also appeared on the May P. T. A. program. This group is expected to act as a feeder for the senior chorus in years to come.

SOLOIST
Annie Musto



MAKE-UP
Miss Lundstrom
Raymond Ranta

BAND MEMBERS

CLARINETS
Joan Gellerman
Ardelle Youngbauer
Howard Anderson
Shonna Hanson
Jack Lund
Howard Rosted
Emily Hewitt
Darrel Engen
Darlene Olson
Mary Ann Wisneski
Richard Schtanz-Hansen
Mary Alice Monroe
Delores Tuura
Marcus Ward
Helen Pentila

FLUTES
Joanne Schlenk
Ruth Ward
Arlene Goman

OBOE
Reginald Jacobson

CORNETS
Kenneth Walker
Jimmy Hoffren
John Lindberg
Galen Kennedy
Paul Fahlstrom
Donna Gardiner
Phyllis Rossing
Joyce Johnson
Carolyn Hanson

BARITONES
Marvin Gleason
Robert Johnson
Roy Bjorklund

TROMBONES
Leonard Ogren
Edwin Erickson
Chester Maslowski
James Amlotte

FRENCH HORNS
Helen Jacobson
Ray Wiener

ALTO HORNS
Lorraine Rosbacha
Phyllis Erickson
Barbara Wicklund
Mary Vafias
Carol Carlson

BASS HORNS
Frank Katazele
Jerry Iwasko
Leo Rabideaux

PERCUSSION
Dick Roberts
Pauline Olson
Jack Gunderson
Helen Hedenquist
Shirley Erickson
Bertie Rene Parise
Ed Wold

Under the capable direction of Mr. Sampson, the band has presented many outstanding performances during the past year. Practice sessions were held from 8:10 till 9:15 three mornings a week. Ensemble groups, chosen from the band members, practiced after school. Some of these performed for P. T. A. and other programs. On September 8, band members shivered all morning while playing for the spectators of the Japanese submarine. The band played for the Governor Thye program on November 9. Marches, popular numbers and service songs were played for home football and basketball games. The band played and did a marching drill at the district basketball tournament in Duluth, March 9 and 10.

The biggest event in the year for the band was the annual spring concert. At this concert the band showed the result of practicing all year. The band, orchestra and featured soloists performed.

The members of the band deeply appreciate the instruction and inspiration they have received from Mr. Sampson during the past year as the band is not only a source of education, but of pleasure and enjoyment as well.

ORCHESTRA

Meetings: Every Tuesday and Thursday mornings. 8:10 - 9:10.

The orchestra now includes fifty-two members. This organization has advanced greatly under the able leadership of Mr. Sampson. The orchestra has performed at class plays, assembly programs and at the Rotary Club. Each year a spring concert is presented to the public to show the work accomplished during the year.

VIOLINS
- Leonard Ogren
- Glenn Dumphy
- Barbara Wicklund
- Marian Ogren
- Alice Buird
- Armella Weiner
- Alice Yetka
- David Olson
- Jack Gunderson
- Phyllis Rossing
- Ruth Briant
- Phyllis Huot
- Leo Rabideaux
- Gerald Iwasko
- Rosemary Olson
- Frances Golden
- Lois Swetko
- Patsy Boss
- Florence Zechoski

VIOLA
- Mary Vafias
- Joanne Hella
- Doren Anderson

BARITONE
- Marvin Gleason
- Robert Johnson

BASS
- Frank Katzele

DRUMS
- Dick Roberts
- Shirley Erickson
- Pauline Olson
- Edwin Wold

CELLO
- Mary Ann Myhre
- Betty Lou Plante
- Rose Marie Weckert

FLUTE AND OBOE
- Joanne Schlenk
- Ruth Ward
- Arlene Goman
- Rex Jacobson

CLARINET
- Joan Gellerman
- Ardelle Youngbauer
- Howard Anderson

TRUMPETS
- James Hoffren
- Kenneth Walker
- John Lindberg

TROMBONE
- Edwin Erickson
- Chester Maslowski

FRENCH HORN
- Helen Jacobson
- Ray Weiner
- Lorraine Rosbacka
- Phyllis Erickson

SCHOOL CALENDAR

SEPTEMBER:

7 — Back again from a summer in a defense plant.
17 — First football game of the season won over Aitkin — Happy Day!
20 — Glen Morris gives ditty-da "On the Beam" speech.
24 — Another football victory, this time over Proctor.

OCTOBER:

7 — Riotous snake dance precedes excellent impromptu program.
8 — Janet reigns at super Homecoming Dance.
13 — Kryl's Women's Symphony Orchestra thrills music-loving students.
18 — Goody! Half day vacation while teachers and senior girls issue ration books No. 4.

NOVEMBER:

5 — The four Victory Belles sing, dance, and play for us.
5 — Freshman hop proves successful.
6 — Sophomores raise whoopee at their party.
8 — No school, good ol' snow storm.
15 — Governor Thye gives talk making the first time in 20 years that a Minnesota governor has spoken to Cloquet High students.
23 — Juniors show talent in "Brother Goose."
25 — Thankful for Thanksgiving vacation.

DECEMBER:

10 — Howard Cleaves shows interesting films.
15 — Polished performance given by Glee Club in "Why the Chimes Rang."
16 — Victors for first time in basketball season at Carlton.
17 — Yippee! Christmas vacation begins.
27 — Part of holiday fun is the Christmas formal at the Garfield.

JANUARY:

1 — Make resolutions that would be fun to break.
10 — Seniors spend morning slaving over college entrance exams.
14 — O Joyous Day! Defeat of Duluth Central here spells Cloquet's first victory in the Big Ten.
17 — Leap Year Dance or Cloquet's Sady Hawkin's Day.

FEBRUARY:

8 — Cloquet's epidemic of childhood diseases has Stolberg, Olson, Boquist and many others as its victims.
9 — Husky football players tremble in their size 12's when taking the Mantoux test.
22 — Alumnus, T-Sgt. Stuart Clark vocalized for us at an assembly.
25 — Mr. Sampson is guest conductor for an orchestra composed of advanced students at the U. and Minneapolis high schools.

MARCH:

3 — Miss Hansen leaves us for the Marines. She had replaced Miss Swartz, a former gym teacher, who is now a WAVE.
8 — Speech contest to choose members for the district contest at Carlton on the 18th.
9-10 — District Basketball Tournament; we defeat Floodwood first day, but lose to Morgan Park, the champions, on Friday.
14 — Seniors get finger printed by Mr. Reed. Never can tell when that might come in handy.
15 — Army specialized training tests given to senior boys.
18— District Speech Contest at Carlton.
24 —Mr. Williams gives excellent program with his harp.

APRIL:

1 — Cloquet is host for regional speech contest.
6 — Rehearsals, rehearsals, and more rehearsals for "The Eve of St. Mark."
24— Students hear Howard Pierce Davis, famous news analyst.

MAY:

12 — Seniors present war play, "The Eve of St. Mark."
13 — Annual Junior-Senior prom.
17 — Emil Leirs gives program with films and trained otters.
28 — Baccalaureate services.

JUNE:

1 — Commencement. We'll miss our high school days.

J. Pigman, R. Barr, K. Fox, T. Benson.

OFFICERS FOR 1944

TOM BENSON ..... *President*
ROBERT BARR ..... *Vice-President*
KATHLEEN FOX ..... *Secretary*
JACK PIGMAN ..... *Treasurer*

A. A. handles the finances for the basketball and football games and the track meets.

ATHLETIC ASSOCIATION

Under the supervision of Herb Drew, the athletic students have enjoyed a well rounded program of various sports. Football, basketball, track, skiing, golf, and intramurals all have experienced a very successful season. The skiing team, working almost entirely by themselves, pulled down a third place trophy at the state tournament. The basketball team was defeated in the semi-finals of the tournament, by an overpowering Morgan Park basketball champion team.

The tennis team, coached by Mr. Nosek, looks forward to another successful season.

FOOTBALL
Third Row: D. Hennum, H. Sunnarborg, Coach Herb Drew, J. Gamble, M. Hennum.
Second Row: K. Hendrickson, R. Almer, J. Pigman, D. Oien, P. Poupore, J. Vnuk, L. Johnson.
First Row: K. Walker, J. Campbell, J. Purcell, R. Barr, R. Roberts.

FOOTBALL

Sept. 17	Aitkin-Cloquet	won	19-0 T
Sept. 24	Proctor-Cloquet	won	13-0 H
Oct. 1	Superior East-Cloquet	won	27-19 T
Oct. 8	Denfeld "B"-Cloquet	won	37-12H
Oct. 15	Two Harbors-Cloquet	lost	24-6 T
Oct. 22	Morgan Park-Cloquet	lost	38-6 T

FOOTBALL

The Cloquet Lumberjack football team played a fairly good game all season in 1943. Six games were played in all, four won, and two lost.

In the season's opener September 17, the Jack squad, captained by Bob Barr, journeyed to Aitkin. The Spuds were forced to yield 19-0. Barr made two touchdowns, and Jim Vnuk, one.

On the twenty-fourth of September, the Proctor Rails visited Cloquet but went home empty-handed after losing, 13-0. Barr starred again with both touchdowns.

The powerful Lumberjack eleven met the supposedly strong Superior East Orientals on October 1, and clipped them, 27-19. The Orientals made the first touchdown but Captain Barr drew blood for Cloquet by a center plunge and 50-yard run for a touchdown. Once again in the first quarter Barr made the trip to the Promised Land but failed the point. East High tied us by a touchdown in the second period but later on, "Chick" Hendrickson received a pass from Barr and scored. The point was also made good. Barr clicked in the third quarter and Jim Vnuk confirmed the point. East scored again but Cloquet had too much of a lead.

Air power won over the Denfeld "B" team on October 8, in Cloquet's homecoming game. The final score was 37-12. Purcell, Hendrickson, Poupore, Oien and Almer all scored but Barr's passing was indispensible.

A tough Two Harbors squad trampled the Purple and White into the dust October 15 by a score of 24-6. Almer scored the only Cloquet touchdown while Kernan and Reitan were the scorers for the Agates.

In the last game of the year for us, the Wildcats of Morgan Park trounced the Lumberjacks, 38-6. Barr scored for Cloquet but a supercharged Parker team, spearheaded by Christie and Dutmer, overwhelmed the hardfighting Jacks.

Kenneth Hendrickson	*Halfback*
Howard Sunnaborg	*Tackle*
Richard Almer	*Quarterback*
Jack Pigman	*End*
Delbert Oien	*End*
Philip Poupore	*Tackle*
James Vnuk	*Fullback*
Lloyd Johnson	*Halfback*
Kenneth Walker	*Guard*
Jack Campbell	*Center*
Jack Purcell	*End*
Robert Barr	*Guard*
Dick Roberts	*Guard*

BASKETBALL

Cloquet's '43-44 basketball team was fairly good. Out of the fourteen games played before the tournament, four were won and ten lost.

In the preliminaries of the District 26 tournament, the "Jacks" played Floodwood and triumphed over them, 26-25. Purcell scored to give us a three-point lead which was narrowed to one point by a Floodwood basket. The Lumberjacks then stalled the remaining thirty seconds of the game.

After the Floodwood triumph on the ninth of March, we played a crack Morgan Park team on the tenth, and were defeated soundly, 42-23. The Parkers went forward roughshod over Cloquet regulars and subs to win. The next day, the Parkers took the Proctor squad — 44-39 — to become the District 26 champions for 1944.

In the season's opener on November 26, we played Morgan Park and lost 39-20. Despite this superior experience, the Parkers were closely tailed by Cloquet until about the half when they began scoring in a big way.

On December 3, the Proctor Rails met the Cloquet Lumberjacks and won 41-26. At the quarter, the Rails could boast only a 14-15 lead; but Dick Hellquist and his boys outfought the Drew-men, 30-22 at the half and continued to advance in the second half.

The Denfeld Hunters won over Cloquet on December 10, 42-27, with King, Branstrom, and Sampson spearheading their offensive. They led at the half, 25-22, and 30-22 at the last quarter's beginning.

During Christmas vacation, two games were played. Carlton and Duluth Central tangled with the Lumberjacks on their own grounds. We beat Carlton in a fairly good game on December 16. With some difficulty, the "Jacks" downed the fighting Bulldogs, 28-24. Central reversed the tables on us December 22, and the Cloquet squad bowed, 51-36.

On the seventh of January, Proctor whipped the 'Jacks 48-33. The first quarter ended with the 'Jacks trailing 9-6; the Rail five managed to sink a few more than the Lumberjacks with the result ending in a score of 29-16. The second half found the Cloquet five wearied and the Proctor men plowed ahead to win.

January 14 saw the hardest and most exciting game of the season played by the Cloquet Lumberjacks against Duluth Central. We won — 31-30. Cloquet trailed all the way through until the last minutes of play when Diesen put us out in front. Ed Wigg of the Trojans had a chance to pull the game into a tie and an overtime period from the free-throw line as Purcell went out on fouls, but muffed it.

Something was definitely wrong with the Lumberjacks when they met the Two Harbors' Agates on January 21. We were powerless to resist an Agate onslaught which ended, 45-19. The Cloquet defense crumbled in the second quarter and the half counted the scoreboard, 24-10 in Two Harbors' favor.

The Carlton Bulldogs were licked by the Lumberjacks, 38-19, on January 28. Our great weakness in this game, as in many others, was free throws. Only four out of a possible twenty were good.

On February 2, a Cloquet onslaught against Duluth Central drove in to win, 37-32. Purcell's superior height and ability successfully squelched a Cathedral rally in the fourth quarter with the score, 22-19.

The Morgan Park-Cloquet game on February 11, was a bitterly contested affair, but the Parkers finally downed the Lumberjacks, 42-36. Christie and Woods, Wildcat regulars, fought well for Morgan Park, especially in the third quarter when the 'Jacks began to come apart at the seams in their teamwork.

When we met Two Harbors on the 18th of February, the 'Jack squad was trampled under the scoring of Punky Kernan and Ed Saur and the rest of a crack Agate team. The final score was 45-19.

February 25 found the Vikings of Superior Central meeting the 'Jacks. Bolstered by the shooting of Harry Grant, the Vikings created a Lumberjack fiasco, 45-25. This was Central's eleventh straight victory in the Little Big Ten Conference.

On their last game before the District Tournament, the Cloquet cagemen met the Denfeld Hunters. Lack of teamwork on the part of Cloquet left the path open for a Hunter conquest.

Honors should go to Donald Diesen, Dick Almer, and Jack Purcell for the playing they did throughout the season. Purcell, the sole Cloquet man on the All-District team, is guard. It was upon these boys that the brunt of the fighting usually rested.

BASKETBALL
Back Row: K. Hendrickson, L. Johnson, C. Kolodge, R. Estlund.
Middle Row: R. Barr, M. Gleason, R. Elmer, Mr. Drew.
Front Row: D. Diesen, J. Purcell, J. Pigman, C. Klappenback.

BASKETBALL TEAM

Dick Almer	F.	Dick Estlund	F.
Donald Diesen	F.	Marvin Gleason	F.
Jack Purcell (*Capt.*)	C.	Jack Pigman	C.
Robert Barr	G.	Clyde Bedahl	G.
Lloyd Johnson	G.	Melroy Peterson	G.

November 26	Cloquet 30	Morgan Park	39
December 3	Cloquet 26	Proctor	41
December 10	Cloquet 27	Denfeld	42
December 16	Cloquet 28	Carlton	24
December 22	Cloquet 36	Central	51
January 7	Cloquet 33	Proctor	48
January 14	Cloquet 31	Duluth Central	30
January 21	Cloquet 19	Two Harbors	45
January 28	Cloquet 38	Carlton	19
February 2	Cloquet 37	Duluth Central	32
February 11	Cloquet 36	Morgan Park	42
February 18	Cloquet 19	Two Harbors	45
February 25	Cloquet 25	Superior Central	45
March 1	Cloquet 37	Denfeld	52
*March 9	Cloquet 26	Floodwood	25
*March 10	Cloquet 23	Morgan Park	42

*District Tournament Games

TENNIS

TENNIS

Second Row: Mr. Nosek, J. Iverson, A. Goman, J. Gellerman, M. Monroe, R. Porter.
First Row: C. Davis, M. Peterson, C. Bedahl (Captain), T. Benson, M. Wisneski.

GOLF

GOLF

Back Row: J. Corrigan, J. LaBreche, G. Nagorski.
Front Row: R. Boss, J. Lavan, G. Burggraff.

SKIING

SKI CLUB

Back Row: H. Rostad, R. Porter, R. Boss.
Front Row: H. Hanson, H. Ollila.

TENNIS

The aim of the Cloquet tennis team will be a fourth straight win of the District Championship this year. Clyde Bedahl, four-year veteran and two-time district singles champion, is the white hope of the team coached by Walter Nosek. Tom Benson joined Clyde in the doubles title for Cloquet in 1943, and is also a promising player.

TRACK

At the time of this writing the 1944 track season has not yet started. Coach Herb Drew assures the writer that indoor practice will commence early in April; and as soon as the weather permits ,practice out-of-doors will also be held.

When the District Track Meet is held here in Cloquet, in the middle of May, Cloquet, by all indications, will be able to present a good array of track men.

GOLF

Due largely to the efforts of Mr. Marty, Cloquet was the scene of the District 26 Interscholastic Golf Meet on October 30, 1943. Jack LaBreche, Joe Corrigan, James Lavan, George Burggraff, Robert Boss, and George Nagorski comprised the Cloquet team which played Denfeld, the only other contestant. Denfeld won, however.

SKIING

On March 25, the Cloquet High School ski team went to the State Interscholastic Ski Meet at Duluth. The slalom event was at Rock Hill, and the cross-country run was staged at the Chester Bowl. Duluth Central placed first, Minneapolis North High, second, and Cloquet, third. Robert Boss of Cloquet was fifth in the cross-country event.

G. A. A. BOARD

First Row: K. Viakofski, D. Hilinski, B. Angell, A. Yetka, F. Berset.
Second Row: M. Evenson, Miss Hanson, E. Matlock, R. Skagerberg, J. Mickelson, D. Lessor.
Third Row: A. Friberg, P. Olson, B. Brower, J. Gellerman, B. Wicklund, M. Wisneski.

PEP CLUB

Third Row: Miss Hanson, M. Pentila, B. Johnson, F. Berset, B. Brower, D. Caron.
Second Row: P. Olson, B. Wicklund, E. Matlock, C. Carlson, L. Merfeld, M. Wisneski.
First Row: B. Carlson, B. Berthiaume, B. Arntson, I. Peltier, M. Lodoen, V. Gross.

FEATURES

"MAE"

STUDYING?

FRAN AND BILLY

"DORIS"

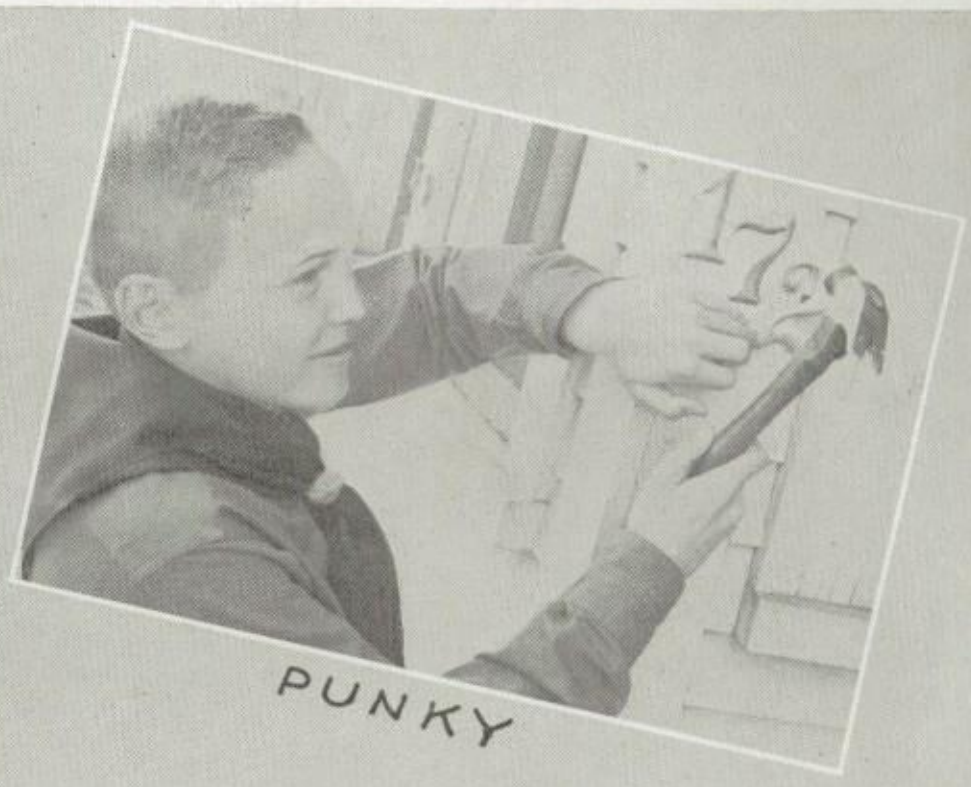
OUR HEARTS WERE YOUNG AND GAY

G.S. HOBBY SHOW

FLAG-RAISING

HI HO SILVER!

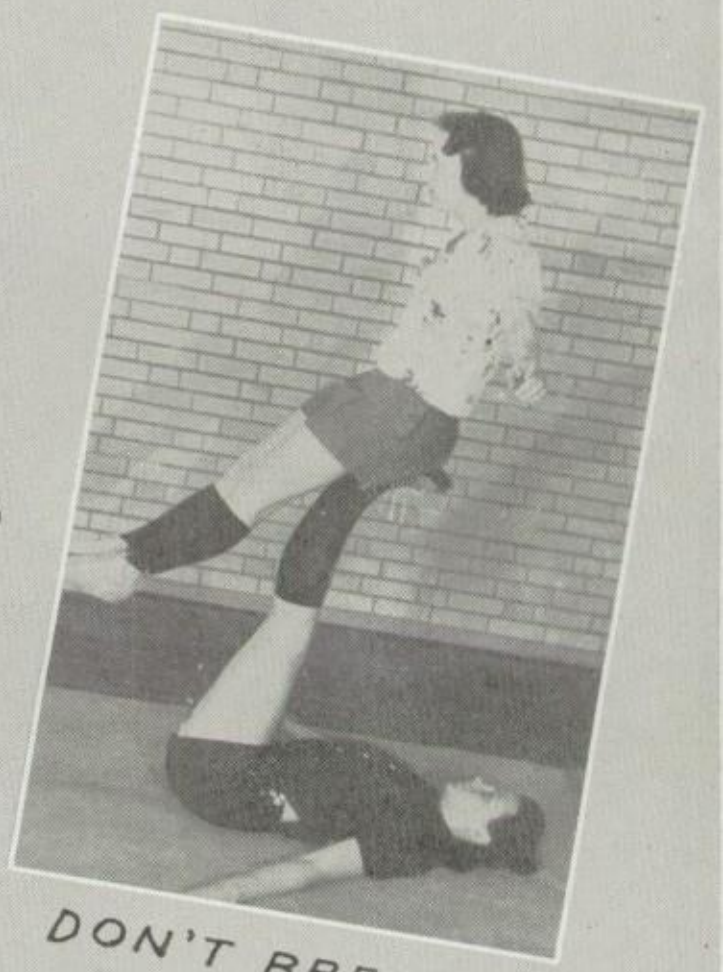
HUDDLE UP A LITTE CLOSER, HONEY



PUNKY

FOOTBALL HERO
"PAT"

FUTURE FOOTBALL STARS

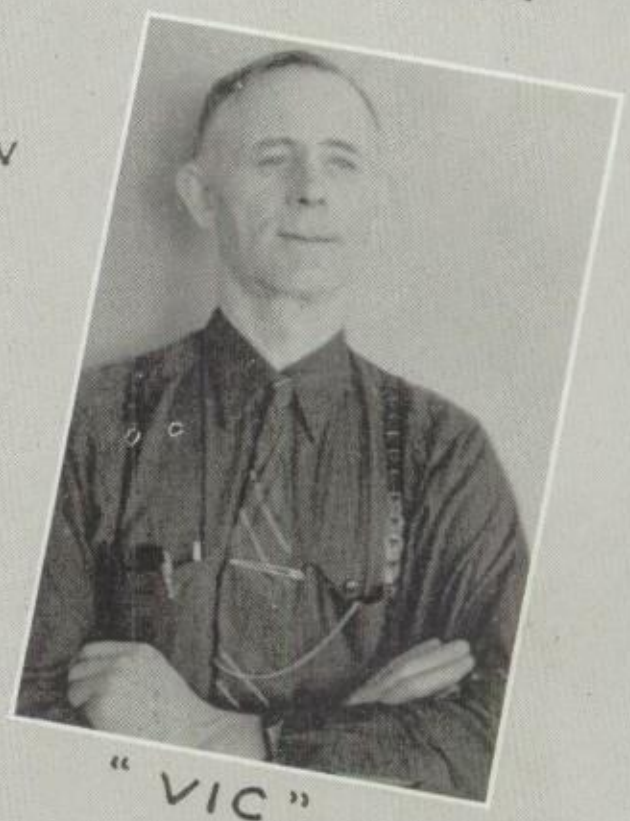


DON'T BREATHE

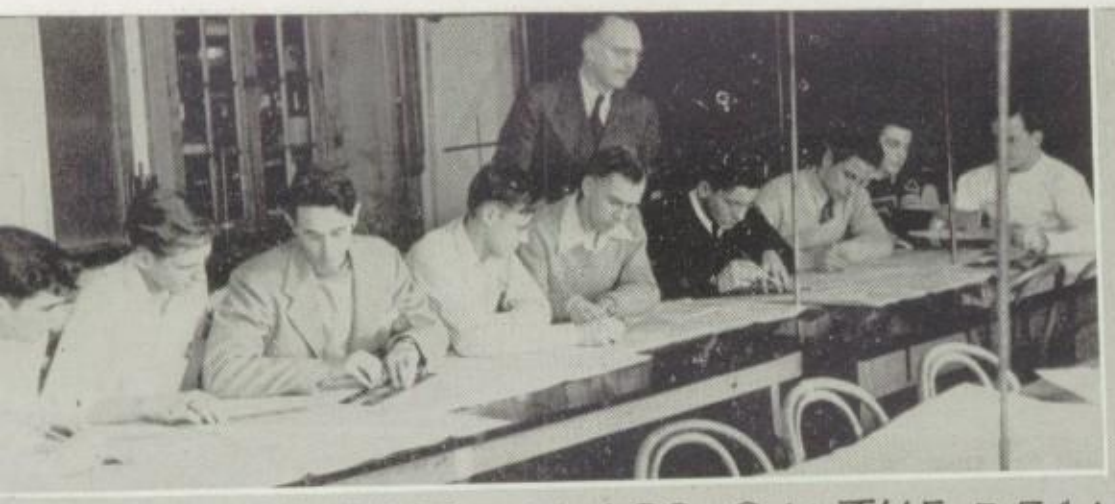
COACH & CAPTAIN

SWARTZ-
IN THE WAVES NOW

"CHEER LEADERS"



"VIC"



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F.A's OFFICE STAFF

1ST HOUR ENGLISH CLASS

THREE LETTER WORD FOR ...

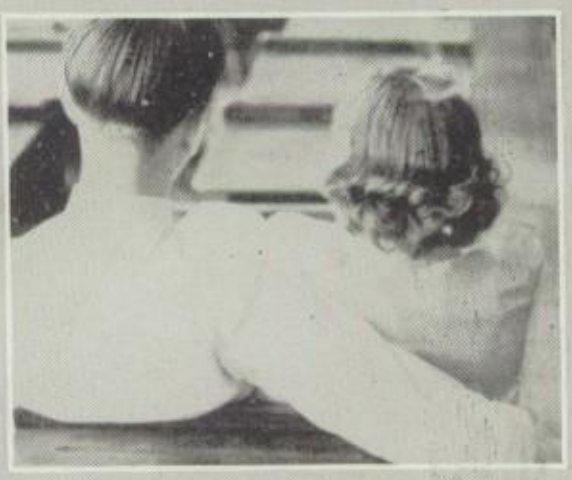
DOES IT FLY?

SINATRA SILLY

IN CONFERENCE

LOOKING FOR SOMETHING, RAY?

MAXINE AND SHANDRA



BOQUIST & PENGRA

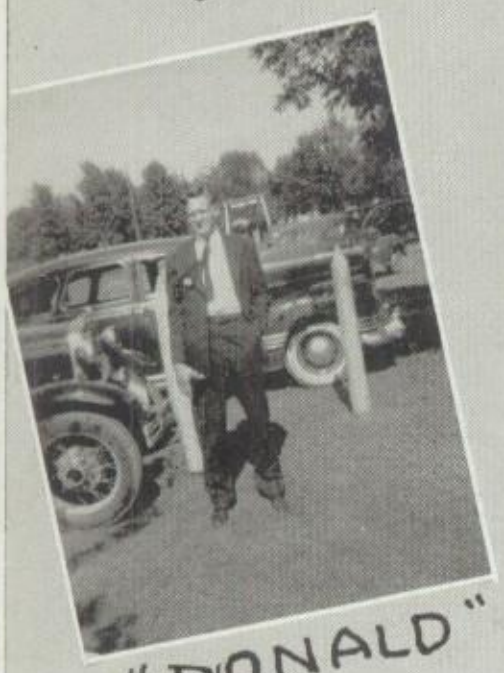
BUIRD & BIRDS

NOW HE'S IN THE AIRCORPS

SMILIN' LORRAINE

CHEESCAKE

SOPH OFFICERS '41-'42



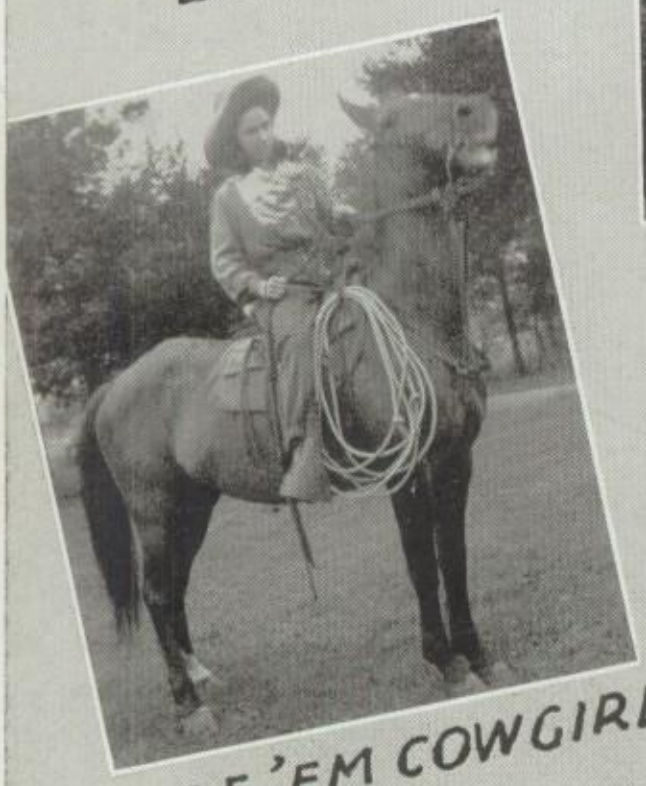
"DONALD"

SUMMERTIME

"PATSY"

SHIP AHOY!

"BILLIE"



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"PHYL"

THE WATER'S FINE!

"ANITA"

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CAN YOU IMAGINE - - -

Joyce Huot without a giggle?
Jack Chapideau winking at the girls?
James Vnuk, president of the U. S.?
Barbara Parks without a boy friend?
Jack Pigman in dirty clothes?
Corlis Davis tall and blond?
Marvin Koski taking a girl to the movie?
Arlene Franzen without a school book?
Robert Lee without a wise crack?
Bob Johnson with his "Higher" book cleaned out?
Norma Poferl not wanting to dance?
Dick Almer a poor sport?
Pauline Reed mad at anybody?
Bob Lund without his laugh?
Tynne Maki without her smile?
Kenny Walker with his work done?
Beverly Cash without her hair fixed?
Philip Poupore coming to school on time?
Jack Grider with nothing to think about?
Mavis Evenson not sleeping in English class?
Beaulah Berthiaume without her pep?
Donald Diesen without a heinie?
Donna Reponen without gum?
A dance without Bernie Carlson?
Carol Johnson with jet black hair?
Norman Nelson not drawing?
Bernice Chartier without her cheerful disposition?
Ruth Korby without Billy Meisner?
Dick Estlund without his Carlton sweater?
Gloria Upgren without a voice?
Marilyn Teppo about four feet tall, weighing 200 pounds?
John Lindberg not sitting with a girl when he had a chance?
Pat Lynch without her sense of humor?
Dick Martinson working during his assembly period?
Alice Yetka with a red mark?

FAMOUS QUOTES

Miss Zimmerman — "We don't chew gum in here!"
Herb Johnson — "I'm afraid I don't know that one."
Teddy Klejwa — "You know I'm *never* late."
Miss Larson — "Richard Martinson, you'll never get this if you live to be a hundred."
Miss Zimmerman — "Study period."
Mr. Myhre — "We'll run a little quiz tomorrow." Also attributed to Mr. M., "2 equals 6 over 3."
Mr. Marty — "Will you pick up the paper, please."
Gus — "Have I told you this before?"
Don Hawkinson — "Slick figgerin', Hank."
Pigman — "You gotta be tough to figure like that."
Miss Larson — "Now, you don't get this! Jeanne, leave the boys alone."
Joyce Lindholm — "Well, the point is — "

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THE VETERANS OF C. H. S. SPEAK

To make the years of striving for a diploma more enjoyable and illuminating, the class of '44 graciously offers this never-fail recipe for success to the class of '47 in the three rugged years ahead.

First, always think of making the work of others more enjoyable. For instance, Mr. Marty's and Ruth Johnson's work can get very monotonous. By constantly being in the wrong class, skipping school, and you know what else, Mr. Marty as" Sherlock Holmes" and Ruth Johnson as "Dr. Watson," can find an added dash of enjoyment in searching you out. This assumed role of detectives fills them with ecstasy, and the resulting good humor benefits all.

The sight of cows contentedly chewing their cud imparts to everyone a feeling of peace and happiness. Therefore, to keep the pedagogue in good spirits, remember to chew gum daily in her class with a full, sweeping jaw motion. However, if the teacher is from a rural area, refrain from this because it will, for obvious reasons, fill her with pangs of nostalgia.

Gratifying to the teacher is the constant chatter of her happy pupils. It proves to her that they are alert, intelligent children who aren't completely bored beyond words with her much-too-often boring class. Just keep up your endless chatter and everyone, including dear teacher, will feel much happier.

Every time you pick up a textbook (usually not very often) bear in mind that someone else will be using the same book and have the same reaction to the course. Therefore, do your bit to enliven the class by sketching clever little cartoons on the chapter heads, blank pages, margins, and pictures in the book. Also, a few cleverly penned words will have a profound effect on the bored scholar. Be careful that the cartoons don't enchant you so much that you voluntarily (?) take the course over. This has been found to be the case in English 10 and 11 and equally as often in American History.

Exert yourself the first six weeks period, and you will be able to slide on your past reputation the next five!

Have you noticed the triumphant leer of the instructor when he asks a question that seemingly "stumps" everyone? Whether you realize it or not, every time you have a quiz you are really matching your wits and intelligence against the instructor's. In your cramming be careful to absorb every tricky phrase — it's sure to be included in the test. They particularly like to ask such questions as: Did the man part his hair on the left or right side? What color are the curtains in the hunter's cabin? Did the man buckle or lace his boots? With which hand did our hero open the door — right or left?

By faithfully and conscientiously following the above, you are assured of that coveted diploma in May, 1947.

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1960 - - -

I've just received a letter from Margaret Lynch, society editor for the Pine Knot, telling me interesting things about our former class members, to pass on to you. She gets much of her information for the paper from Anna Olson, who is now a telephone operator, thus being right at the source of news. Joyce Lindholm, we regret to find, is in the hospital recovering from hydrophobia contracted while extracting a patient's tooth. Pat Lynch and Eleanor Matlock, members of an international debate team, are also in the hospital. They were scheduled for a big debate against Bob Gamble and Rex Jacobson, but just before the debate, they got into a fight about who was to be first and who the second affirmative speaker. Rex, by the way, has been chosen as AP's foreign correspondent to Russia, due to the great deal of information he absorbed doing a research paper for social.

Margaret adds that the other day she stopped in to see Roy Porter, finding him in the midst of packing operations, stitching up a hole in his ski sock on the sewing machine. Roy, it seems, has been requested by the king of Norway to come over and teach the Norwegians how to ski. Ruth Briant is about ready to throw over her job as kindergarten teacher, mostly because of the difficulty she runs into with Stolberg's little triplets.

Many of our class members have gone in for athletics. Kathleen Viakoski is teaching gym classes in Alaska, while Betty Angell is in the Minneapolis Ice Follies of 1960. Bob Lund is Olympic pole-vault champ for the fourth consecutive year. Jack Purcell is basketball coach at the Garfield and Pat Griffin has made a name for herself as U. S. women's bowling champion.

Music also has claimed a number of Cloquet High grads of 1944 and '45. Alice Buird, Alice Yetka, and Marion Ogren are violinists with the Boston Symphony. Marvin Gleason and Bob Johnson tour the country as a baritone team. Doris Gellerman played with them until a few weeks ago when "they" came and took her away. It seems Doris was in the habit of taking advantage of a pause in the program to announce, "Now remember; everything must be handed in not later than two weeks ago last Friday." This was rather disconcerting to the audience who, in all probability, had never heard of the White Pine. Kathleen Hanson sings with Jack Pigman's band composed of Johnny Lindberg, cornet soloist; Jack himself at the drums; Jeanne Hebert playing the piano, and occasionally Kenny Walker, when he can get out of doing the dishes at home.

Among those who have achieved great names for themselves, we find Delbert Oien, who retired shortly after his graduation from high school, on his poker winnings. He has become very famous for his thrilling mystery stories which are even more popular with the public than his poetry. Ted Melander and Arlene Franzen are Minnesota senators, and they are credited with devising the most complex system of taxation yet known. As proof of its excellence, it is claimed that not even the authors can plow their way through. Jack Campbell is still in school as all the time he should have spent for studying was used instead to figure out his income tax. John Borgfelt and Bernice Chartier have come into their own as radio comedians.

Philip Poupore has finally found a job to his liking, that of testing Beauty Rest mattresses. Bob Lee has invented that "new and better mouse trap" we hear so much about, and Dorothy Hilinski has perfected a safety match that absoutely will not burn under any conditions. Gladys Loons, who sells insurance, says this has done a great deal to eliminate fire hazards in this country but Clyde Klappenbach, local fire chief, believes it might put him out of business. Ray Ranta does a comic strip for the Duluth News-Tribune. Creator of the "Little Annie Looney" series, Ray has now come up with a new and exciting strip called "The Lean Stranger."

As might be expected, Norman Nelson has a job with Northwest Airlines designing modern airplanes and Dolores Lessor is a test pilot. Jack Grider, unwilling to entrust the cutting of his hair to any ol' barber, has become so proficient in cutting his own that he recently opened a barber shop in Cloquet. Kathleen Fox is working her way through school selling hosiery. Jerry Stuart is up for president again this year, and many people believe he may be the man to displace Roosevelt.

Naturally, many of our students are out in Hollywood and many more are married and more or less settled down; mostly less. Muggs has done a good job letting us know the whereabouts of our old classmates.

LEST WE FORGET

SCHOOL SONG

Cloquet High School, thy sons of the north sing thy praise,
Loud the chorus floats, high peals the sound;
The pines roll it back and the hills echo far,
Our praises sincere and profound.

Oh, long may you live and may Fortune be kind;
Live thy greatness and far spread thy fame,
When we of today are forgotten and gone;
Our voices will loud praise thy name.

CHORUS

Our dear Cloquet High, we'll honor till we die,
In all that we do, we'll be loyal and true
To our dear Cloquet High.
Oh, Purple and White, thy colors we'll keep bright
And stand for those colors wherever unfurled,
Three cheers for the Purple and White.

* * *

SCHOOL YELLS

Rickity, Rackety, Rust
We're not allowed to cuss
But never the less
We must confess
There's nothing the matter with us.

* * *

Your pep, your pep.
You got it, now keep it
Doggone it, don't lose it
Your pep.

C-C-Clo-Q-Q-uet
C-L-O-Q-U-E-T
Cloquet! Cloquet! Cloquet!

* * *

And a ripsaw; and a bucksaw
And a ripsaw, bucksaw, boom - - -
Boom get a ripsaw bigger than a bucksaw
Boom get a bucksaw bigger than a ripsaw
Ke-boo, Ki-boom, sis boom bah,
Cloquet High School, Rah! Rah! Rah!

WE ARE PROUD of our local schools and of the boys and girls being graduated from them. The future of our country rests squarely upon the shoulders of the young men and women of this generation. May they carry the load with foresight, dignity and honor.

★ ★ ★

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CHUCKLES - - -

Labor problems confuse us all, and when Miss Zimmerman asked Robert Lee the advantage of "open shop" over "closed shop," his reply was — "ventilation."

* * *

Divorce is a major social problem, and Clyde Klappanback explained that the greatest cause of divorce is — marriage.

* * *

An industrious (?) student came home with a "60" on his report card, but he explained to his skeptical parents that the teacher had mistakenly recorded the room temperature instead of his grade.

* * *

Dick Boquist, an expert on physics, proclaimed that when a body is submerged in water, the telephone rings.

* * *

Bob Magnuson: "What did the firefly say when he backed into the mower?"

Herbert Johnson (intelligently): "I'm delighted!"

* * *

Typing also has its problems, as illustrated by the following example: Erle Mapes told Miss Newman that his typewriter was no good because he had to write the word "book" but could find only one "o."

* * *

In the fourth grade Dick Roberts was asked to use the word "hence" in a sentence. Dick's illustration was, "Hence are female chickens."

* * *

Mr. Marty inquired what Bill Lindquist intended to take up after he graduated. Bill's reply was, "Looks like I'll take up land — a shovelful at a time."

In social class Miss Zimmerman asked John Borgfelt the difference between a statesman and a politician. John thought a moment, then brilliantly replied, "A statesman wants to do something for his country and a politician wants his country to do something for him."

* * *

Jack LaBreche once lost his job as golf caddy. He could do the work all right but couldn't learn not to laugh.

* * *

Mr. Gillespie asked Tom Benson (in grammar class) what the following words illustrate, "I love, you love, he loves." Tom looked bewildered, then sighed, "That's one of those triangles where somebody gets shot."

* * *

Courtship is a man pursuing a woman until she catches him.

* * *

Eat, drink, and be merry for tomorrow we diet.

* * *

Bridge is the triumph of mind over chatter.

* * *

Economy is a way of spending money without getting any fun out of it.

* * *

A gentleman is a man who never strikes a lady with his hat on.

* * *

Reducing exercise — move head slowly from side to side when offered a second helping.

* * *

Youth is so wonderful; it's a shame to waste it on children.

NAME	FAVORITE SONG	APPEARS WITH	PASTIME	PET PEEVE
Pat Lynch	"I Dug a Ditch"	her teasing smile	giggling	homework
LeRoy Porter	"My Heart Tells Me"	flashy bow ties	skiing	girls who change their minds.
Delbert Oien	"Mairzy Doats"	his sense of humor	jokes	not being able to sleep during class.
Mary Lind	"Surrey with the Fringe on Top"	her camera	getting films	pills?????
Doris Fontaine	"Besame Mucho"	everyone	theater	people who eat popcorn.
Theodora Klejwa	"Ten O'clock Scholar"	finished chem. lab manual	beating the tardy bell	silly questions with silly answers.
Dick Estlund	"Lovely Way to Spend an Evening"	tassle cap	Carlton	girl wolfesses
Jeanne Stolberg	"Tramp, Tramp, Tramp."	pep in person	hiking	chemistry
Ruth Briant	"Oh, What a Beautiful Morning"	perpetual smile	music	Gus
Jack Grider	anything sizzling	Duluth gals	dancing	sad people
Bernie Carlson	"Mairzy Doats"	her laugh	listening to records	cheese
Arlene Franzen	"Star Eyes"	hmmmmm, guess?	mail	people who blush
Dwayne Hennum	"Take it Easy"	a bright red sweater	girls	school
Joyce Huot	"My Heart Tells Me"	plenty of plaid	boys	five and ten store
Earl Mapes	"Oh, How I Hate to Get Up In The Morning"	his flirty grin	sleeping	no bed to sleep in
Kathleen Fox	"Dark Eyes"	red hair	eating	red hair
Ben Larson	anything slow and easy	his accordion	a ready wise crack	jitter bugs
Lorraine LeBrasseur	"Shining Hour"	glamour plus	sailors	competition
Dick Almer	"Sunday, Monday, or Always"	peppy personality	basketball	bad weather
Glenn Briant	"Shoo Shoo Baby"	the Briant delivery jalopy	I. G. A.	little sisters
Ted Melander	"Honeysuckle Rose"	Spanish undone	archery	small fries who beat him at table tennis
Faye Swanson	"When the Blue Moon Turns to Gold Again"	a cute pug nose	writing letters	physics

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SENIORS APE IMMORTAL BARD*

The senior class, always subjected to the worst sort of abuse (Society for the prevention of cruelty take note) was compelled to write poetry for one Mr. Gillespie, and the results ranged from the ridiculous to the sublime. We are publishing some of this doggerel, dear Reader, not because we lacked copy, nor because of any negligence on the part of the staff (perish the thought) but because we feel that the artistic efforts of some of the students are worthy of note.

TERSE VERSE

Your clothes are always sloppy
Your stringy hair's a mess.
But do I love you anyway?
I don't, I must confess.

* * *

WORSE VERSE

His reply to her, or, look who's talking.
You're not so very pretty
And your hair is kinda straight
Your clothes have trouble hanging on,
You never had a date.
Your legs are sorta wobbly
Your grammar's rather pore.
You lisp and sometimes stutter,
Your conversations bore.
But though your faults are many
And girls like me a lot,
Don't you think that I still love you?
Regrets, but I do not.

* * *

LAMENT OF A POPCORN GIRL

They used to call me Lucybelle,
The little Southern Gal,
But now they call me Poppy,
The popcorn girl — their pal.
I slave and slave down here all week,
Trying to make some dough.
The kids, they say, please fill her up,
Oh woe is me, oh woe.
If only they would realize
I can't fill up their box,
I could still be friends with everyone,
And my boss would think I'm tops.
So won't you guys please lend a hand,
And not holler when I give
A box that's not filled way up high,
Gosh kids, I gotta live.

* * *

The moon was yellow up in the sky,
She snuggled close and time went by.
Her every wiggle and her every glance
Showed that she desired romance;
So she snuggled closer and time passed by,
The moon was yellow and so was I.

* * *

There was a teacher named Gus
O'er whom the draft board made fuss.
He didn't drink; he didn't smoke,
But still he always seemed to be broke.
For Gus, who's now off to war,
(Thank God we will see him no more)
Was at times a pretty swell guy?
Though some people would call it a lie.
If he's inducted into the army,
It's certainly gonna alarm me.
For I have bet of a quarter
That he would never get any farther.

* * *

GIRLS

Girls are creatures
short or tall,
Girls are creatures
big or small,
Girls are creatures
I love them all.

Reprinted from Pine Needle, Tuesday, February 29, 1944.

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IN THE PINE NEEDLE HALL OF FAME

One of the busiest persons we know is Joanne Schlenk; still she always manages to get most of her work done without too much grumbling. Joey is hectically busy, believe us. Besides being a feature editor for both the White Pine and Pine Needle — she's the author of the clever column "Scraps," — she is an enthusiastic Girl Scout and member of the Record Club. Being an adept flute player, Joey belongs to the band and orchestra, arriving at school at the unearthly hour of 8 o'clock almost every morning.

Besides having brown hair and very pretty eyes — unfortunately hidden behind glasses — Joey has a quick sense of humor. Her hobbies and interests are varied, including photography, phonograph records, tennis, hiking, dogs and horses, skiing, and reading.

But don't think Joey's talents aren't appreciated; she is a member of the Honor Society and was a guest of the Business and Professional Women's Club, being "one of the outstanding senior girls."

But Joey doesn't spend all her time working — she doesn't. She's fun to be with, she's talkative, she's clever, and she is always glad to give a helping hand where needed.

IN THE PINE NEEDLE HALL OF FAME

Bob Barr is that dark-eyed fellow, who has been leading "Barr's Boys" to unexpected scores and victories. More about Bob: his trademark is that green car flashily decorated with stickers and ball fringes; he blushes easily, owns unruly, wavy brown hair and a laugh that's mighty catchy. His good taste in clothes has many examples, but we especially like his glen-plaid slacks.

Although Bob's noted for his athletic ability in Cloquet, he's plenty brainy too. If he isn't at the top of his class, he's far from the bottom.

For many different reasons, Bob Barr is popular and admired. His teammates admire him for his hot playing and his contagious spirit to win. They like his wit and ready laugh, his good sportsmanship, and his versatility.

As for girls and such frivolities, Bob has a never-fail policy. He plays the field and keeps 'em all guessing.

We meant to go technical and tabulate exactly how many points Bob has piled up this season but having only the usual number of toes and fingers, we had to stop at twenty. It's enough to say that under Barr's leadership, the opposition becomes a collection of lugs who should have paid to get in.

IN THE PINE NEEDLE HALL OF FAME

If the number of service-men who visit her be an indication, Selma Larson's personality has made itself known in far places. Being a tireless worker herself, she has no sympathy or patience with the usual lacka-daisical attitude of indolent highschoolers. Ask any junior about their play advertising, and, if he's honest, he'll give all credit to Selma. This tall math teacher has a smile that crinkles up her eyes and a sense of humor that's too subtle for most of us dimwits.

What intrigues us is her habit of looking with skepticism at a classroom of faces and pointing at one. "You don't get that!" she states decisively, and what's more, when she says you don't, you don't. Psychic, that's what she is.

Although she takes delight in impressing us with our own limitations — our indolence, our general boisterous spirit, our time-wasting habits, she privately concedes that CHS students are in general, a "pretty well-behaved bunch."

Highly indignant at the lack of appreciation for local talent, she feels we should make the most of what is here at home.

Math students seldom realize what a wonderful instructor we have in Larson, and whether we know it or not, we come out of her class with a little of her philosophy to set us thinking. We have, to quote Gus "the best math teacher in Northern Minnesota" in Selma Larson.

IN THE PINE NEEDLE HALL OF FAME

Meet Roy Porter — he's the tall, red-haired junior, who was completely occupied by class play rehearsals. Affectionately called "Potter," he is versatility personified. Besides playing a mean game of tennis, he shoots and hunts (prefers partridges to ducks); he likes cross-country skiing and golf, and he really enjoys his food. On occasion, Potter has been known to consume all of 17 pancakes at one sittin'! Not only that, bright-eyed, ditto-haired, nonchalant Porter manages to hold his own with his report card.

Still 16 (he'll be 17 next August), Roy has already made a name for himself. Remembering his jumping rope around the auditorium, — it was really galloping over the rope — we grin reminiscently. Also memorable are LeRoy's clothes fads: knotting a gay red kerchief under his chin to keep his ears warm, wearing two different socks at once, and — the most catchy one — sporting the first bow-tie, the one that started the fad.

Last year Porter held down the job of sophomore class president, and was greatly appreciated in that capacity, for we read in their paper that he was the best president the sophs had that year. During the summer, Roy worked at the Northern Printery, not too hard.

But what you will probably remember longest about Potter, is his lead — for better or for worse — in the junior class play.

* * *

Others who have received this honor are Robert Gamble, Jack Purcell, Kathleen Hanson, Doris Gellerman, Clyde Bedahl, Ray Ranta, John Lindberg, Miss Kane, Donald Diesen, Kathleen Cottrell, and Mr. Sampson.

Reprinted from Pine Needles of 1943 *and* 1944.

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